

A POLITICAL and SATIRICAL
HISTORY //

OF THE
Years 1756, 1757, 1758,
1759, 1760, 1761, and 1762.

In a SERIES of
ONE HUNDRED and TWELVE
Humorous and Entertaining

P R I N T S.

CONTAINING
All the most remarkable Transactions,
Characters and Caricatures of those Me-
morable Years.

- To which is annexed,
An Explanatory Account or KEY to every Print
which renders the Whole full and significant.

The FOURTH EDITION.

L O N D O N,
Printed for E. MORRIS, near St. Paul's.

Y R O T S I H

[illegible]

ONE HUNDRED TWENTY



ALL the most remarkable
Chambers and
L...

1. The first of these is the fact that the
2. second of these is the fact that the
3. third of these is the fact that the
4. fourth of these is the fact that the
5. fifth of these is the fact that the
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10. tenth of these is the fact that the

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EXPLANATION.

PLATE I.

THE Deserts of these Caricaturas are by the Satyrift fixed over the Heads of each, as partly by the Craft of one, and the Blunders of the other, our Marine at that time was turned topsyturvy, while the *Gallick* Cock crowed triumphant. But a succeeding Patriot has since weighed the foundered Bark, to his own Glory and the Satisfaction of the People.

PLATE II. How the Fox came there is no Wonder, as this *Pit* was designed by Nature to destroy every Thing of a subtle and crafty Disposition.

PLATE III. The true antigallican Spirit which ought to reign in every *British* Heart, will easily see through the Intentions of this Print, and to whom we have been most obliged for that insatuated Regard which has been fixed to every thing *French*.

PLATE IV. Shews that the wisest and best of Princes may be often imposed on by Craft, nay influenced by Folly. Yet the superior Motives of Justice and Liberty will, at one Time or other, prevail, to the total Overthrow of Corruption and Venality. Has not this been the Case?

PLATE V. The Emblem contained in this Print shew the Distress and Calamities to which a Nation is exposed by the bad Ways and Means that are contrived by self-interested Statesmen, and how the publick Good is often inverted by political Schemers to enrich themselves: This lately seems to have been the Case of some poor Islanders north of the Equator.

PLATE VI. Those who are the least acquainted with Natural Philosophy, will see immediately into the Cause of this Petrification: But some Naturalists are of Opinion that their Hearts were also found to be petrified against the Interest of their Country; which cannot be disproved.

PLATE VII. A remarkable Caricatura, compounded of several Species, being by some supposed to be a Sea Calf, by others a Sea-Lion; after having been tossed about on its native Element for some Years, it was cast ashore on a *gaming Island*, where it was so captivated with Cards and Dice, that it was naturaliz'd, commenced *Gamester*, and fixed upon the island ever since.

PLATE VIII. An Attempt not at all unnatural for one who expected nothing but Death, either for
his

his own erroneous Judgment, or to atone for the Blunders of others; which of these Motives was the real one, may be no easy Matter to determine.

PLATE IX. Shews that nothing is more inconsistent than for any Nation to depend on the Forces of another, without a due Exertion of its own Strength. The Natives of a Country must always be the best to defend it; therefore let *Germans* fight for *Germany*, and *Englishmen* for *England*.

PLATE X. Shews the Deficiency of every bungling Statesman's Head-piece, who being incapable of any Thing himself, is obliged to keep a hireling Schemer, whom he is sure to load with Rubbish enough, and Asses like must bear the Burden through every dirty Slough.

PLATE XI. Expresses very sarcastically the bewitching Power of Gold, and that an avaritious Man will venture his Neck either to the Sharpness of the Axe, or the Strength of the Cord; very applicable to three great People of late, who were thought to be too venturesome; one of which got his Death-wound thereby.

PLATE XII. As the natural Vulture preys upon the Heart of Man, so has this unnatural Vulture preyed upon the Vitals of a Nation.

PLATE XIII. Shews that the Prince who is beloved by his People has no Occasion for foreign Mercenaries to defend him; as the Year 1746 plainly indicated to a great Northern Monarch.

PLATE XIV. Expresses by the Flower-de-luce how much the Caricatura was connected with our Enemies, and was even a Dupe to them against the Interest of his Country.

PLATE XV. Infers by the Sharpness of the Nose that Craft and Subtilty, which is natural to Creatures of a similar Kind, known by the Name of Foxes, and is here pointed out as a K—e.

PLATE XVI. Some little Attention to the Hieroglyphick Characters will sufficiently explain the Meaning of the whole, which is truly satyirical.

PLATE XVII. the Lines under written sufficiently shew the Meaning of this Print, as by the Title it shews it to be the Apparition of a deceased Minister to his Brother.

PLATE XVIII. This Caricatura, with the Label and Lines is sufficiently explanative.

PLATE XIX. By looking closely into the Hieroglyphick Characters the Meaning will be plainly found out, this being a Remonstrance of a deceased Minister to a People whose Complaints were rather numerous than will grounded.

PLATE XX. This Print represents a late culprit Ad—l, who it was then reported was to discover the Authors of his Mis-conduct, as well as the Nation's Disgrace.

PLATE XXI. Plainly indicates the weak Intellects of those in Power at that Time, who had the Driving of *Britannia*.

PLATE

PLATE XXII. The various Powers that were there resolved upon the Destruction of *Britain*, and the sudden revolting of others is here very sarcastically shewn. Consider *then* how rotten her Foundation.

PLATE XXIII. A droll Piece, which was intended as a Satyr upon some Personages who were then expected at the Helm of Affairs.

PLATE XXIV. This Print is a Satyr which was well grounded, there being a Race made by several Noblemen at the Time, which ran fastest, a Flock of Geese or Turkies, when at that Juncture our Enemies were by much superior to us in the War.

PLATE XXV. An Allusion to the above, as well as a Connection with that of the Geese. This Satyr expresses the bungling of our Politicians at that Time, and how miserably our Affairs were *cobbled*.

PLATE XXVI. This Caricatura was esteemed the most atrocious Knave in the *Pack*, and the worst of the *black Sort*.

PLATE XXVII. A Caricatura famous for his Attachment to the *old Pack*; his Eloquence was always exerted to vindicate their Blunders, which he was a great Admirer of.

PLATE XXVIII. The Labels of the different Objects, and the Lines at Bottom, sufficiently explain the Intention of this Print.

PLATE XXIX. This Caricatura was very active in our late Blunders, and his great Eagerness for the

Italian Stage might probably be one Reason why he made so trifling a Figure in Politicks.

PLATE XXX. Perhaps the greatest Compliment ever paid to an honest and good Minister, whose single Virtue we now find is capable of doing more than all the others put together.

PLATE XXXI. A great Encomium on the Men of *Kent*, who, when a Foreign Delinquent was found guilty of Theft, exerted their antient Prerogatives, notwithstanding there was a whole Army of his Countrymen on the Spot,

PLATE XXXII. There was at this Time great Occasion for the Revival of the old Song, particularly against some Enemies at home.

PLATE XXXIII. By a little Attention to the hieroglyphical Parts, the whole Meaning is unfolded.

PLATE XXXIV. The great Distress of our Country at the Time this Print was published, was of more Consequence than the Squaling of an *Italian* Singer. However she took some great People by the Ears, whose Likenesses in the Print are very obvious.

PLATE XXXV. A Satyrical Stroke upon an Act that favoured something of arbitrary Power, whereby the Liberty of the common Subject might seem to be impaired, to enhance that of the Nobility and Gentry.

PLATE XXXVI. Shews the natural Antipathy of every *English* Bosom against the Assistance of Foreign Troops; which it is to be hoped all future Ministers will avoid.

PLATE

PLATE XXXVII. Every one of these Figures are very striking, and may be easily known to those who have the least Penetration in Politicks.

PLATE XXXVIII. This Caricatura's Propensity to Gaming tells us at once how valuable he must be to a Shipwrecked State, and that he deserves, (like a drunken Pilot in a Storm) to be thrown overboard, to make room for one of clearer Brains and more Integrity.

PLATE XXXIX. Is a very great Satyr upon the Labours of the Politician here represented. The Fox, who attends as Mother Midnight, is likewise very expressive of that Subtilty and Craft peculiar to those Animals. The Lines and Labels, upon mature Consideration are very essential in opening the Intention of the Satyrist.

PLATE XL. Plainly infers that those in Power will represent Things as they please ; for as all Occurrences are deduced from them, both the Prince and the People are equally deceived.

PLATE XLI. Is an Encomium undoubtedly deserved as his great Clemency to his Subjects sufficiently evince. What a Pity it is then, that so good a Master should have so many bad Servants about him as he had at the Time when this was published.

PLATE XLII. Relative to the great Loss the Nation felt at that Time, which will be easily perceived upon consulting the Hieroglyphicks. It is
upon

upon the whole a droll Manner of satyrising the Authors of our Disgrace.

PLATE XLIII. The Satyr of this Print is wrapt in Hieroglyphicks which are easily solved.

PLATE XLIV. The easy Compliance of those who are inferior in power to one who is greater than themselves, and how calmly the Gulls will suffer themselves to be led by the Nose on such Occasions, is here very sarcastically treated on: but at that Time was a Satyr upon a particular great Man, who was asking a Favour he knew very well must not be refused.

PLATE XLV. The subject Matter contained in the Hieroglyphic Piece is a satyrical invective against the Queen of *Hungary* for her Ingratitude in forsaking her old and faithful Ally, and connecting with her common and inveterate Enemy the *French*.

PLATE XLVI. This is a sarcastical Stroke upon a late great Man, who under the Mask of a Resignation from his Office, was still playing the old Game, and imagined no Body saw through it. Tho' at the same Time 'tis plain enough he made the worst and basest Part of himself the most conspicuous. Except he had shewn his Heart.

PLATE XLVII. This Hieroglyphic Piece contains a supposed Compliment of the King of *Prussia* to *Great Britain* on our New Administration, which, 'tis plain, has been productive of our late happy Successes.

PLATE

PLATE XLVIII. This Piece very punnally plays upon the Title of a great Man at that Time in Power, whose Situation was then as here represented. All the Satyr in this Print is pointing out the Defects of one who had made very egregious Blunders in the Sphere of Politicks.

PLATE XLIX. This Plate being published at that Juncture when our great Minister proposed to serve his Country, was the only Thing that can be said in its behalf, having no great Humour to recommend it.

PLATE L. This contains a very satyrical Reflection on the old ones, who were at that Time in so much Disgrace with the People, that they were reduced to the Necessity of engaging an Author, who vainly endeavoured to varnish over their black Characters in a Paper published on purpose,—though in fact it was to no Purpose.

PLATE LI. Infers the Vicissitudes that are made at the Helm when a good and virtuous Minister assumes the Reins of Government, and whose Principles are as strongly attached to the Welfare of a People as to the Dignity of his King.

PLATE LII. Every one of these Characters are sufficiently known by the Likeness and Descriptions. The Satyrs here are Bankrupts, was owing to their Resignations at that Time.

PLATE LIII. Is a very severe Stroke on the Author of a Paper at that Time called *The Test*, but a severer

severer upon those who employed him; who are ashamed to shew their Faces in such a dirty Affair; while, on the other hand, the Compliment is genteely paid to the Integrity of Mr. *Pitt* and Lord *Temple*.

PLATE LIV. Similar to a modern *Guy*, who would have made as great a Blow-up at the Helm as ever his Predecessor in King *James's* Time could have done; had not the Eye of Providence interven'd.

PLATE LV. An ironical Compliment paid to a great Commander at that Time.

PLATE LVI. Shews how trifling the Life of a human Creature is, when it is only made a Subject for Gamesters to bet on; as it is well known many Sums were lost and won on the Death of a late Admiral.

PLATE LVII. A Satyr on the Puffing which was made use of at this Time, when great Preparations were making for the grand secret Expedition.

PLATE LVIII. Allusive to the false Reports and Lies that were at that Time blown into the People's Ears through the Instigation of this Monster.

PLATE LIX. A shrewd Satyr; and a Sight of this Kind would have been very pleasing to some real *Englishmen*, as the Troubles of the Nation sufficiently called out for Punishment on those who were the Sources of them, one of which is here represented with his hireling Author in Triumph.

PLATE LX. There could not be an Epithet more suitable to the Dispositions and Occupations of the
the

the Gentlemen here aimed at, than what is made use of in the Title and Lines, which are full of Truth, and discover a great Antipathy of such Monsters. But are full of Regard for the sacred Person of a King,

PLATE LXI. 'Tis easily seen through as to what the Satyrift intends. It alludes to a remarkable Transaction in the Year 1757, on the other Side the *Wefer*.

PLATE LXII. This Print is said to have its Origin at the *Hague*, and was remarkable for its strong Indication of *Dutch* Foresight.

PLATE LXIII. Alludes to the same Transaction with Plate LXI. and needs no further Explanation.

PLATE LXIV. A Satyr on the Causes of a Failure at that Time, when a great Blow intended on the Coast of *France* was said to be set aside to save a House in G—y.

PLATE LXV. On one hand this Print shews the Timidity of a Commander at that Time, who was said to be so frightened with the Description of the Difficulties he must go through (which, by the bye he received from a *Frenchman*) that he did not chuse to proceed further; while on the other hand it shews the Intrepidity of our Men, and their Eagerness to land.

PLATE LXVI. Contains the most remarkable Characters, Caricaturas, Objects, Incidents, Occurrences, &c. &c. of that Time.

PLATE

PLATE LXVII. A Compliment turned to the Citizens of *London*, whose firm Attachment to their Rights and Liberties, and to those worthy Patriots Mr. *Pitt* and Mr. *Legge*, was so great, that they were not to be biaſſed by all the Craft and Subtily of a Fox.

PLATE LXVIII. Shews how often an *Ass* shall be loaded with Honours and Affluence, because he is related to a greater in Power, while the generous Horse must be neglected. A little Perusal of this easily shews where and on whom it is pointed.

PLATE LXIX. Alluding to a great Vacancy at the Helm when this Print was published, which, according to the Character which answers, is easily known.

PLATE LXX. Shews the insatiable Thirst of Avarice, which perhaps was never so conspicuously seen as in the unjust Demands made by the Caricatura here represented.

PLATE LXXI. A great Compliment to one whose Zeal for the publick Good we hope will be inexhaustible. May it still flame forth with the same national Spirit, and dart its Beams hurtful only to the Enemies of the People.

PLATE LXXII. Shews the mercenary and artful Security of the *Dutch*, who, while other Nations are jarring, are encreasing their Wealth and Commerce.

PLATE

PLATE LXXIII. All these Caricaturas were at the Time when this Print was published the most obnoxious to *Britain*, and subverted her Rights as far as in their Powers to a foreign Connection.

PLATE LXXIV. A great Mistake which was made by a great Commander, as our Satyrift seems to indicate. It is however a droll Reason enough for the Hero to relinquish his Design.

PLATE LXXV. A very striking Likeness of the great *Mr. Pitt*, whose Effigy is supported by Loyalty and Liberty, the first of which is treading Envy under her Feet, while the latter is crushing the Craft and Subtilty of the Fox. May this illustrious Worthy maintain the Dignity and Honour he has hitherto deserved, and never deviate from the Interest of a People that love him.

PLATE LXXVI. This humourous Card represents the sudden Revolution in the Affairs of *Europe*; but particularly of the Empire of *Russia*, and her Connections immediately after the second Victory obtained by the King of *Prussia* over the *Russian* Troops, commanded by the Generals *Feramus* and *Brown*.

PLATE LXXVII. A comical Representation of a great Personage, who by the happy Possession of very extraordinary Talents in the turn-about Way, very cunningly turned himself into several of the most profitable and lucrative Places.

PLATE

PLATE LXXVIII. The same Personage as above, tho' represented in a different Character. The Satire may be applied to Statesmen in General, who when once they have set aside the Clamours of the Populace, and the Fear of a Halter, can easily blunt the Stings of Conscience, with the healing Balsam of a rich Reversion.

PLATE LXXIX. The Arms of two great Gamesters well known at *Arthur's* and the *Cocoa-tree*.

PLATE LXXX. The different Resolutions of the great Personages of that Time is here represented, according to the Appearance they then made in the Affairs of *Europe*.

PLATE LXXXI. By the Characters contained in this Auction, we are justly taught to reflect on a certain Port that was given away, or rather sold, and how near a celebrated Island, north of the Equator, was of meeting with the same Fate in the Year Forty-five; together with a famous Electorate in *Germany*, which was since put up and stoutly contended for, but still remains in the Possession of the Right Owner.

PLATE LXXXII. When a Minister for his own Ends prostitutes the Credit and Honour of a Nation, He may be justly styled a notional Bawd, Who having no Honesty in himself, would be glad to extirpate it from the Face of his Country—Such a One is here very satyrically represented.

PLATE

PLATE LXXXIII. Represents the Resolutions of a certain great Monarch, who about this Time shook off his Attachment to three of his old Servants, who by their Villany, Extravagance, and Self-interestedness had almost reduced him to Beggary and Contempt.

PLATE LXXXIV. This is a Satire on some Attempts that were then making by the *French*, and some other interested People to destroy our woolen Manufacture.

PLATE LXXXV. The Craft and self Interest of the *Dutch* is in this Card farcastically demonstrated, Who having no Ideas of Honour or Humanity, no Emulation to outshine other States in the Acquisition of Learning and Science, all their Pleasure is center'd in Gain, and as it is impossible they can ever make any figure in the Annals of Fame, as a learned or military People (being by nature Dunces and Cowards,) They are determin'd to make themselves famous (or rather infamous) for their Wealth, tho' acquired upon the meanest and most dishonest Principles.

PLATE LXXXVI. Alludes to the Revolt of a certain great Merchant, whose Name is mentioned in the Card—the Shock which our Trade felt at that Time from the Consequences of it are severely known to us even at the present Hour.

PLATE LXXXVII. The Resolutions of the States of *Holland* in Relation to the Recovery of
their

their Ships which had been taken by our Privateers freighted with *French* Goods, or trading contraband to *French* Ports, how far they succeeded is well known.

PLATE LXXXVIII. This Card ridicules the prevailing Power of Enthusiasm, which has been loudly belch'd forth from the Mouths of Mercenary Mechanicks, for some Years past at the two noted Warehouses of *Tottenham-Court* and *Hoxton*.

PLATE LXXXIX. A celebrated General-Officer whose Firmness and Integrity is not in the least to be doubted, is here the Object of Satire and Envy deservedly, but when we consider how different the Resolutions of the Men were to that of the General, we cannot help thinking his Lordship in the right as he might have been somewhat indangered by their eagerness to engage.

PLATE XC. The Labels and Characters here represented are sufficient to explain the Meaning of the Print, with the least Application.

PLATE XCI. The whole Sense and Intention of the Satirist is here artfully wrapt up in hieroglyphic Characters, and depends entirely upon the Application and Patience of the Reader to find it out.

PLATE XCII. Is the Prayer of a certain General in Disgrace, and is as the above, hieroglyphically represented.

PLATE

PLATE XCHII. With the Assistance of a little Time and Patience the Reader will easily come at the Meaning of this Card, it being of the hieroglyphic Kind.

PLATE XCIV. A Satire on the longwinded Humbugg that has often alarmed the People of *Great-Britain*—The old Gentleman at the Helm of the Boat being a knowing Anti-militian is easily guessed at, the rest of the Characters are very conspicuous, and need no further explaining.

PLATE XCV. The great Discouragement our Privateers met with, on account of the Restoration of the *Dutch* Ships, is here satiriz'd with the sure Friends the *Dutch* made in order to bring it about. The *Frenchman* is represented sneering at the *British* Patriot, and the brave *English* Sailor, who has lost his Limbs in the Service of his Country, is refused the smallest Portion of his Right, by Self-Interested and avaritious *Dutchmen*.

PLATE XCVI. A great Satire on the Effeminacy and Cowardice of a Noble, or rather Ignoble, General.

PLATE XCVII. This Card is a high Piece of Ridicule on the deplorable Situation of the *French* King, and seems as a memorial of our Superiority over our Mortal and Inveterate Enemies the *French*, who at this Period were the most distress'd of any Nation in *Europe*, through the great successes of our Fleets and Armies.

PLATE

PLATE XCVIII. This Print contains a sufficient Explanation without any further Help.

PLATE XCIX. (A Satire) on the Shifts which the *French* were drove to, in Order to support their Ambition; and whether they can possibly succeed or not by such Means, must always remain as a Blot upon the whole Kingdom of *France*, as it is the lowest Instance of a Nation's Poverty that ever History contained.

PLATE C. The Satire of this Print is the same with that of *Plate* XCVI. it not only serves to render the Character of this dastardly chief more hateful to every loyal Briton; but shews how much more noble an inferior Officer behav'd on this Occasion, whose Eagerness to engage and antipathy to such Cowardice is well known to *England*. May *Britons* ever find such Commanders as *Granby*, and may the Honour of our Constitution be supported with that Wisdom which now shines at the Helm of Government; and that the latter Years of our *George's* Reign may be distinguished with more Heroes and Patriots than ever adorned the Annals of any Nation under Heaven.

F I N I S.



PLATE CI. Indicates the common Humbugg of confederate Nations, who having almost exhausted their Blood and Treasure in the Support of a destructive War, are yet resolved to persist, tho' they expose their Shame and Weakness to their very Enemies.

PLATE CII. A just Sarcastm on a once famous Commander, who made but little Figure in the Fields of Battle abroad, though greatly distinguished on the Course at Home, as a Sportsman.

PLATE CIII. The Joke of this Card lies behind the Screen, it being very proper that Circumstances of this Nature should not be laid too open.

PLATE CIV. Shews the great Influence of a Northern Instrument, vulgarly called a Bag-pipe, when played in Concert with a *German Flute*.

PLATE CV. Shews the Decay of Ministerial Influence on one Altar; the just and noble Ardour of a true Patriot on the other; and the growing Power of a Northern Favourite on the third.

PLATE CVI. A Satire on the late Partiality towards a Northern People, who, though brave, have been always looked upon as Enemies to the very Throne, which now seems determined to protect and cherish them: Whether this Partiality may be of good or ill Effect to their Protector, Time and Opportunity will best shew.

PLATE CVII. Another Satire on the above Subject; but whether the *English* Gentlemen here represented

represented, can have more Objection to the *Scotch*, than they have to him, the last Battle in the last Rebellion will better illustrate.

PLATE CVIII. Shews the tainted Principles of some old factious and *Frenchified* Minions, who, under the Mask of Friendship to their King, are favouring the Negotiations of an Enemy's Ambassador.

PLATE CIX. Shews the private Intimacy at this Time subsisting between an *English* Minister and a *French* Negotiator.

PLATE CX. A picturesque Dissertation on the Sport of Fox-hunting; a very laudable Exercise in most truly *British* Constitutions, as those Animals are of great Prejudice to the Welfare of this Country.

PLATE CXI. Shews how dangerous a Situation that Government is in, where Folly and Knavery are so firmly cemented.

PLATE CXII. An Obelisk to commemorate those eminent Services done to our King and Country, by that most distinguished Patriot of Patriots, the Right Hon. *William Pitt*, Esq.

P I N I S.





Brother Brother; we are both in the Wrong.

Vide Gar & Packum & Jackit.



The FOX in the PIT. 2



And Whosoever Will not do the
Law of thy God, & the Law of
the King, let judgment be
Executed Speedily upon him,
whether it be unto Death, or
to Banishment, or to Confisca-
tion of Goods, or to Imprisonment. —

Blessed be the Lord God of our
Father, who hath Put such a thing
as this in the King's heart.

Exra Chap. VII. v. 26, 27

To be had at the *Down in the Strand*



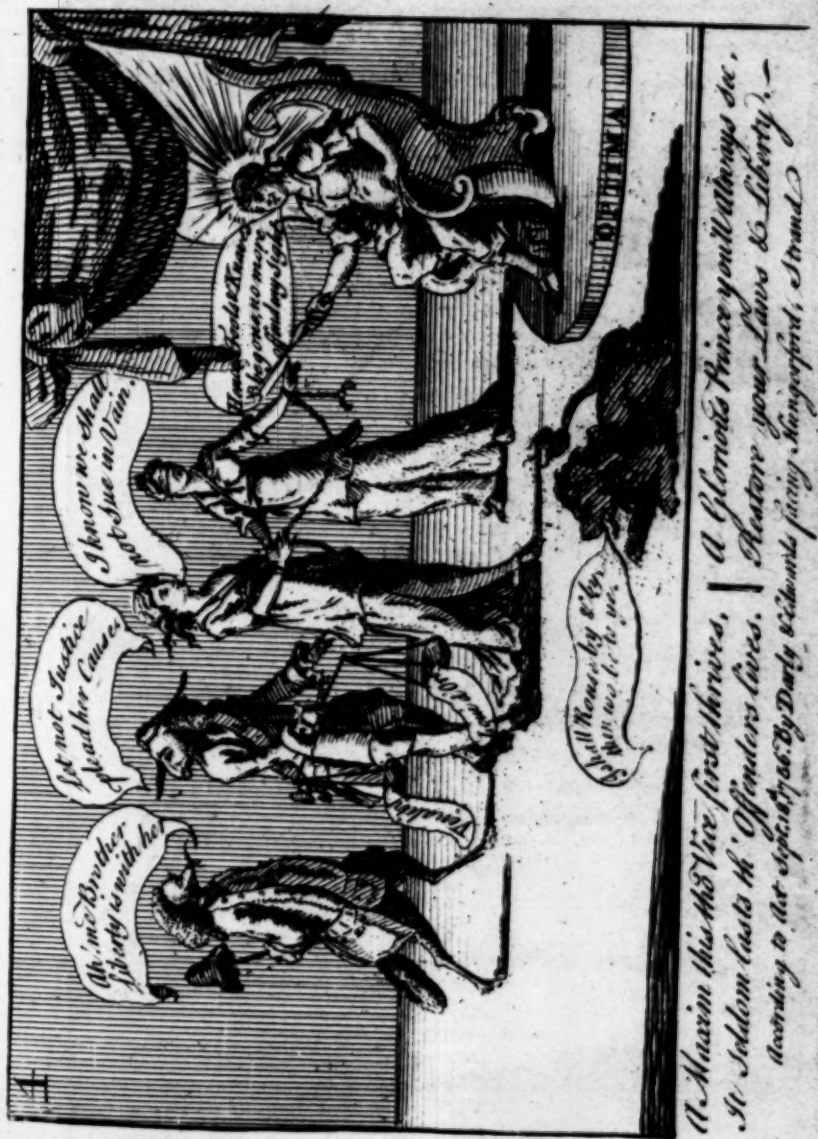
England Made Odious, Or the French Dressers.



And shall the Substrates of power, | Let them Remember there's an Hour,
Our Genius thus bedeck'd, | Of Quittance, Then, prove Next?

To be had at the Corn-Law, Kingsford, Strand.

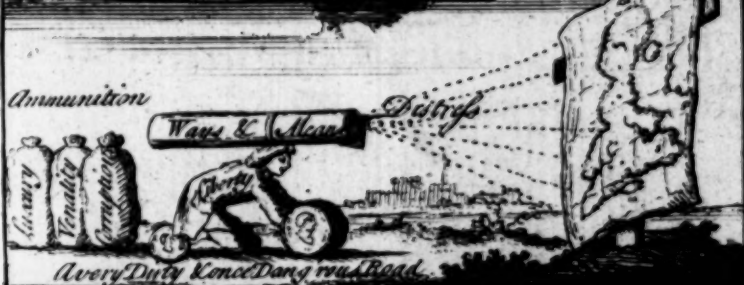






Cannon Refus'd by Foreigners, as too Destructive. 5

This Piece is found to do greater Execution the more it's worn, scattering it's Shot where ever it comes.



Every Duty Concealing real Road.

This Piece Drives all before it, and Acts Equally from either End, its Weight of Metal is Prodigious being about 8,000,000.



Stony Muddy Road

This Piece Kill'd two Persons in Proving and Wounded Several by the Wind of it's Shot



Short Road to Success But Extreme Black

These Cannon are all Mounted on Golden Wheels. To be had at the divine firing Man, vendue, marked in the ground.

®

S



LUSUS NATURÆ.
 A Curious Petri-Faction.
 Dedicated to the Royal Society.



- 1 Two Heads Imperfects of a Black Hue
 suppos'd to have been Wood
- 2 A Stone Head not Stizoid, & Very Dull.
- 3 a sort of petrified Fungus, to
 which they Adhere. The Foreheads
 are found to be Entirely Lapis Caliminaris.
 To be had at the Acorn facing Hungerford, Strand

BRITISH MUSEUM
LONDON
DEPOSITED BY THE
LONDON MUSEUM



BRITISH MUSEUM
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DEPOSITED BY THE
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The SEA LYON —

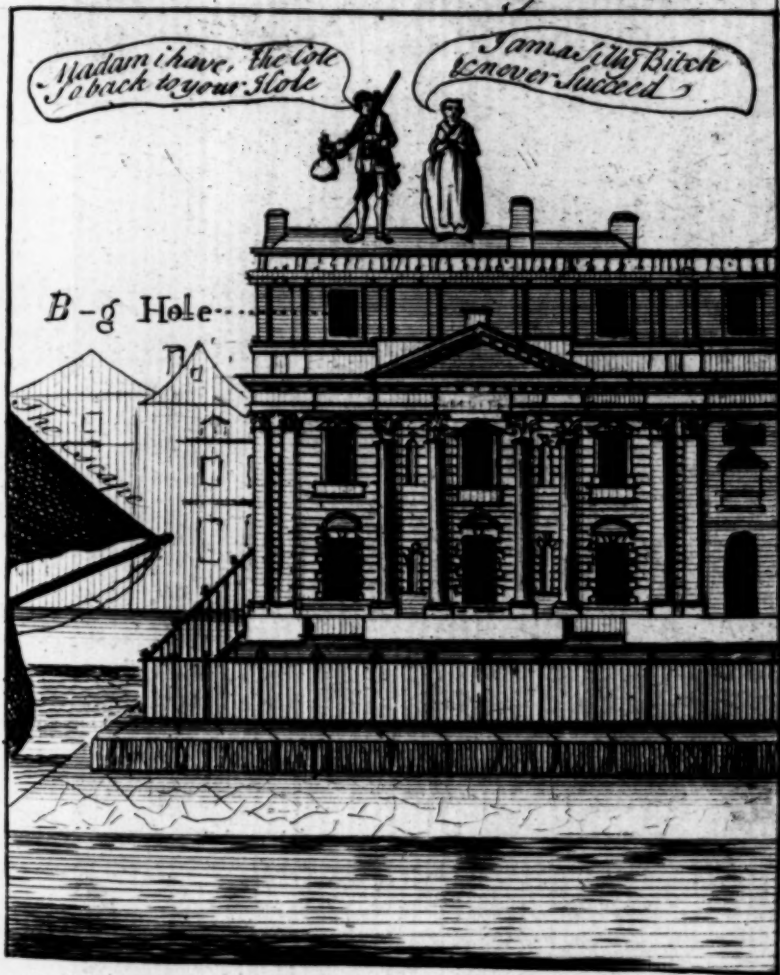
7



MORES HOMINES —



Bungs Last Effort, or the Brave Soldier,
Out witted, the Cowardly Sailor.







To be had at the down facing Hungerford, Strand





There lives a Report that in Ajas's hot Clime,
 Was an Ass turn'd to Stone for a Horrible Crime;
 And under this war, it must verily pass,
 But a greater to see a Stone turn'd to an Ass.
 So he had at the stone,
 saying hanging off,
 in the strand?







The Devil turn'd Bird-catcher.

1. A Noddy catching at the Bait while the Bird-catcher lets Drop an Ave.
2. A Booby at the Bait & caught in a Noose.
3. A Buzzard caught in a trap of his own Making, tho' that's Disputed.

Published according to Act of Parliament in the Stern facing Stangyford, St. Paul.

h
ons



The VULTURE.



*Aquilus Can Nurse his Own,
 On Other Birds he'll prey? —
 Unhappy Country Cease your moan,
 'Tis now the Usual way. —
 to be had at the Golden Horn facing Hungerford, Strand*









Mons. Dupe

D[®]

ch
ions



15



Mons. Surecard,





Oliver Cromwell & the King & 1756
 Those that & Count let
 or govern, let the P & R their Male ad
 at the on suffer the french & frighten U
 let a, let them and
 En was, t they will f U, & made them, and the
 Dutch 2. I was secur'd & no
 suffer'd 2. I made use of 2. I made
 Turn, I made use of 2. I made
 Rogue 2 be sure I had for t. U. R. such
 sell to t. I made use of 2. I made
 I got in their I made use of 2. I made
 I made use of 2. I made use of 2. I made

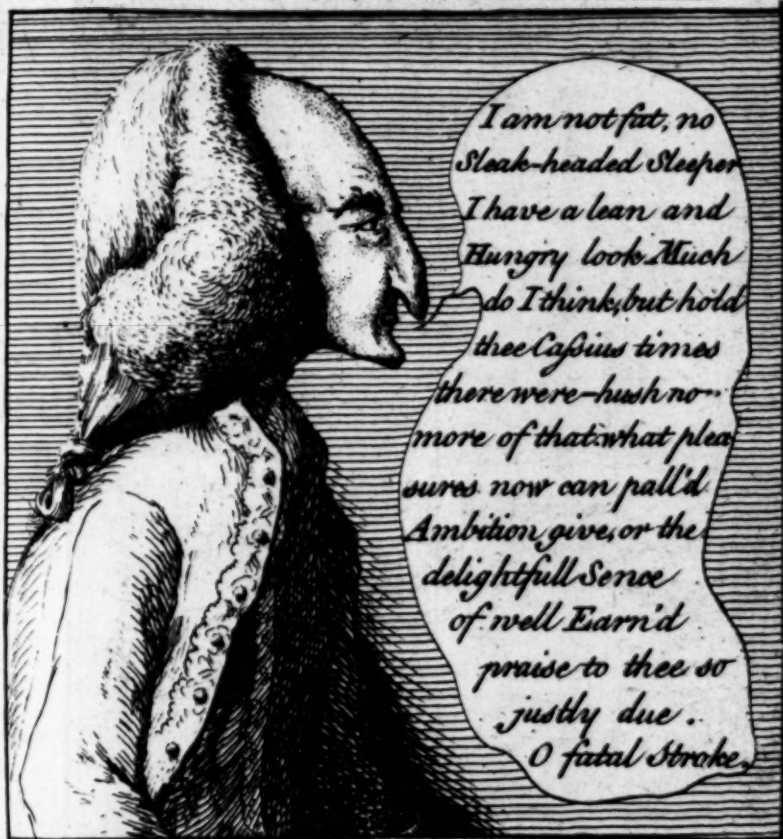




Piping hot Boild in Brimstone, dear Sister I'm come,
 To tell you some News, & believe me no hum:
 Old Lst-k desires You'd try to save Bung.
 Whose fame quite thro' out our whole Region has rung.
 But M-th-rs look'd sour, & said I don't you go,
 With such a fool's Message, I'd have you to know.
 I'm Superior to Lst-k here as well as aloft,
 And you know where you're going the folks are but soft.
 Tell 'em this in their Ears, twill do mighty well,
 To save their own Necks they must send Bung to Hell.
 My Message deliver'd, you're left to your Choice,
 With Lst-k to side on give M-th-rs your Voice.

Published according to Act, Sep. 25 1736 by Darcy & Edwards facing St. James's Street.

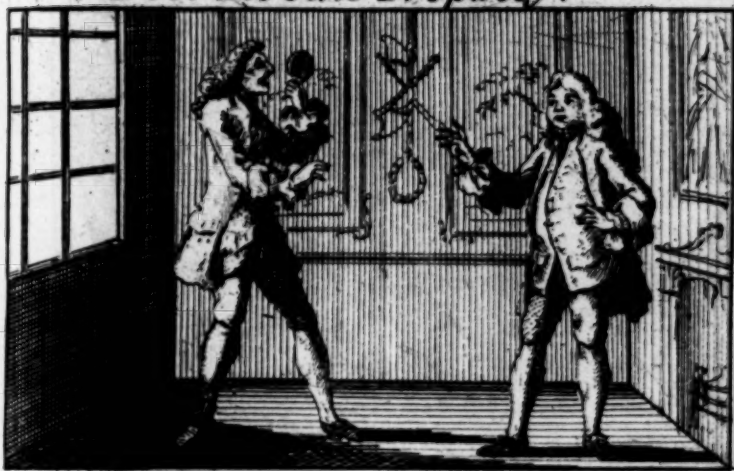




O Præthee Strive thy Grov'ling mind to raise,
 Above the Bounds of thy Imperfect State.
 Would'st tread y^e hoofbeat path, unto the Ever open gate
 There wilt thou meet rewards, due only to thy praise
 That praise which thou hast Earn'd, so just so well,
 No more. — my Muse forbids me more to tell.
 Published according to Act of Parliam^t Sep^r 30 1756 by Edwards W. Dilly at f^e Alarm in f^e Strand.

ons





w^ho take R^obin's Infest this poor land
 and th^o nothing th^o vile tricks 2 withstand
 w^ho R none of your own
 when V^or 2, I merit as from you quite flown
 w^ho friends & I or out we will leave ye
 when each pimsy prov^once Strives. w^ho d^o ye
 w^ho hardly a Vote w^ho got b^o a bribe
 nor a worse sett of mort^hs than those of y^o tribe
 w^ho an R^obin's the Refuse of the
 Blow C. d. t. gon a like a J. of St^o
 w^ho things R so bad th^o they w^ho worse
 I'll wish for poor Bob / so oft d^o d^o Curse





Now Varied are the turns of fickle Chance call'd Fate.
 Bung was Obnoxious till he's triumph'd of late.
 And Now you plainly see he makes em stir their trumps.
 Cry Blowing up the train, you find which way Pys jumps.
 Published according to Act Oct. 20. 1736. by Edwards & Darby at the Crown & facing Kingsport Street.





*The Gun in our Street no more shall give the signal. Wouldst thou a poem to Fitz or Trelady make,
Prest to the little Groves & Rabbling Curlew yield, The one will tell thy plaintive wail of Sorrow,
Go from these Citinures why Ins to wisdom take, The Other teach the Rabbling Eloquence?*

Published according to Act, Oct. 25. 1786. by Edwards & Darby, Stationers, in the Strand.

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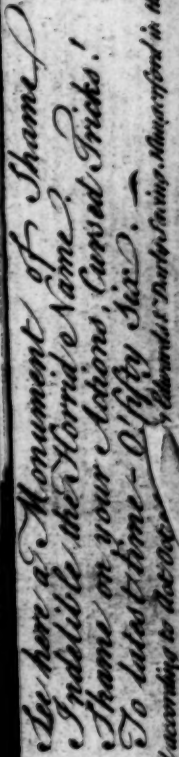




The Crown is not more shall give the field. We could not then a poem to Fite or Treaty make.
 But to the Critic's Grace & Captivating Curiosity yield. The one will tell thy plonious want of Sense,
 Go from these Squatred thy Instructions take, The Other teach the Glibbing Eloquence.
 Published according to an Oct 25th 1786 by Edwards & Davy, facing Kingsford, in the Strand.



Things fo. 22



Published according to Act No. 10

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tions



A List of the Pedigrees of some Eminent Geese. 23
Shortly to appear in Public.



Neck and Gilets a famous Goose belonging to Esq. Goose cap bred out of Waddle by the Wild Gander Lord Anser who flew all round and Came back again.



Lord Leo's Old Grey Gander Nefario famous for Sucking of Golden Eggs his Daughter runs in the same track with Lord Anser.



Sly a famous Goose of Lord Leo's his breed is very low & being fond of Dabbling in the Dirt is tumid off the Common but is to be kept at the expence of the Farmers round about.



Gabble & Hys an excellent Goose for the High Road he was bred out of Little Tony this Goose has been remarkable in all y Dirty Courses he has waddled thro' for bringing the other Geese on thier Way.



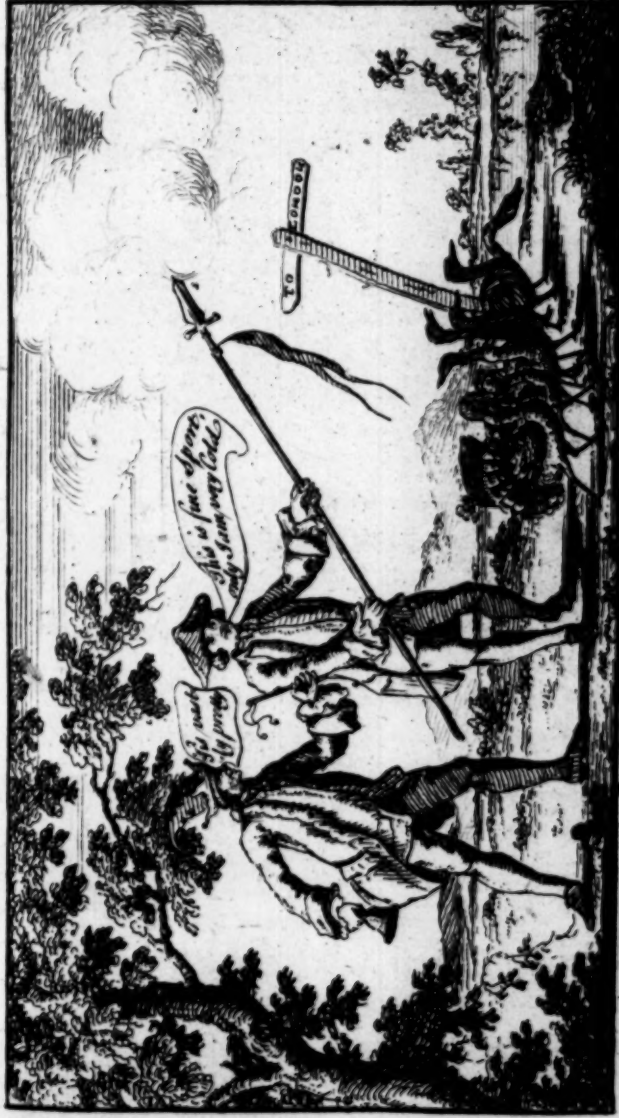
Lord Leo's Smilum this Goose was bred out of that great Sporter Hold his nest this is y most Goodnaturid Goose in the World even in the Dirtiest Roads.

Published according to Act Oct. 29. 1758. by Edwards & Darly at the Acorn facing Hungerford Strand.

8
S



The Pleasures of the Turf.



*Birds of a Feather will flock together,
Like to like, as the Devil said to the Collier.*

Published according to Act Oct 27th 1794 by Charles Dwyer, Printer, in the Strand.



*A List of the Pedigrees of some Eminent Turkeys
shortly to appear in Public.* 25



Lady Gabbles Turkey-cock Cobler son of the Italian Birch & Dun who beat Lord Numb. scull's Clodpate and Esq.^r Slabber's five to four — 3 Heats for a Dish of Flummery.



Lord Weasle face's Barebones son of Lady Bullock's Spindle Shanks by the noted Hop & go forward who beat y.^e Devil knows who y.^e Devil knows where y.^e memorable Year of the Man and the Bottle.



Esq.^r Tread um's noted Italian Turkey Capon kept so long in Italy by an eminent father for his own private Use. his pedigree is unknown. —



M^r. Farmer's Strut that gain'd such Universal applause in the European Race at the Glorious & Lasting Treaty of Aix la Chapelle. this Creature was then esteem'd equal to either of the Ostriches left behind at that time. —



Esq.^r Maggot's Whoresbird half brother to Barebones bred out of Baldendash by Lord Looby's best on the Turf. —

Published according to Act Oct. 28. 1756 by Edwards & Darty at the doorn against Hungerford Strand.

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AS





NULL MARRIAGE .

67

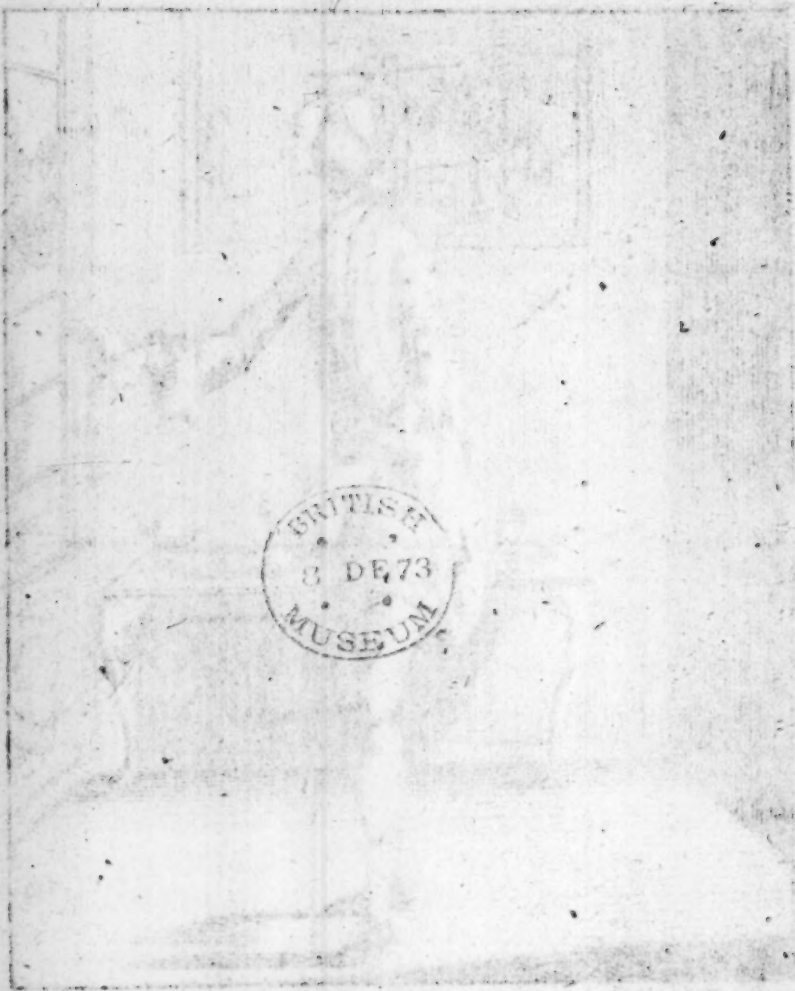
AS





*What Oratory can do Shall be done
 But then Good Sir you know I am but one*
Published according to Act of 1736. by Edwards & Darty printing Hangerford, Stroud.

1870-1871



THE GIST
K. H. ORSA
American Press



A patient who you see Above.

One that should Claim the Doctors Love

But they like others all agree

To let her die now they've the fee

When things like these once come to pass,

Beware each for beware each Ass.

Beware in time Each Emigrant,

Tho' Sick no Help from you she'll want.

Published according to Act Oct. 9. 1793. by Edwards & Darby at the Crown facing Kingsford, Strand.





*Britain you boast your Liberty,
Why then should you in thralldom bind,
Those friends who came to set you free?
Upon my word it is not Kind.*

Published according to act Oct. 3, 1791, by David M. Edwards at the Armory in the Strand





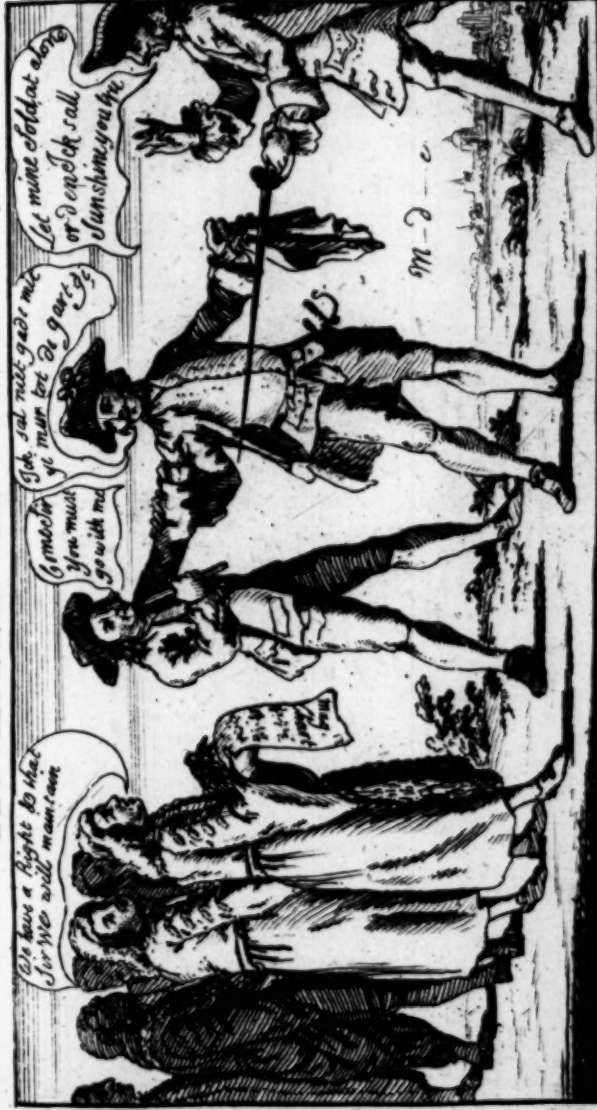
Aloft in Air the loaded Scale does Mount.

Thus Vice and Virtue Sums upon a just Account.

Published according to a Act of Parliament by Edwards & Darcy at the Crown Printing House in St. Martin's Lane.



The Kentish Out-Laws.



*It Discontent Intestate Reigns,
So, find the cause, needs, no Brains;
For to what End our struggles past,
That to be bullied, could at last.*

Published according to act, Oct. 5, 1766, by Alexander Dodsley, at the Crown, facing St. James's Street, Strand.

ns



Britons Strike Home.

*An Old Tune, Proper to be Play'd upon
Several Instruments at this Juncture.*



Britons Strike home



Revenge



Revenge, Your Country's Wrongs

No be had at Church and Daily, saving sung in the Church.



the Author of a late Letter 2 the Month of ~~March~~ 33

Y let the Stricken go Weep
Sir don't be afraid of the

suppose I Condemn'd I die like a
of the Rab Indecent dare truth 2 prove 3
Down with em at once by a 12 AB3.

Dye he my Good friends things are quite right
and if I & me is nothing Spoil
Indecent Dull Sirs Against me & m

Which the Sirs, Insist on is fun

Run on An this Say the was damn'd Sick
There was fogs & hard gales & dampen'd Nick
Say a word of was the Occasion

Wed Enough withstand an Invasion

Don't let on provisions nor Contract nor Bargain

If I know the's point'd out its gon

The Merch persuadew We hold of theirs

I they're much better of than if in privat

Say just what I please if it in this Strain

Suppose t they in and Cr Ah! Rogues in gram

No for that Sir suppose I & I could

Don't mind it at while the troups are prorog'd

Cast up Accounts & so set right

And be like Achitophel bid us good Night

By way of a script thing let me say

Know I talk of the 20th of May

Say t me Wages & Vails are the Aim

Think a little on t Sir and t Blush for Shame

Published according to the Act in the Year 1733

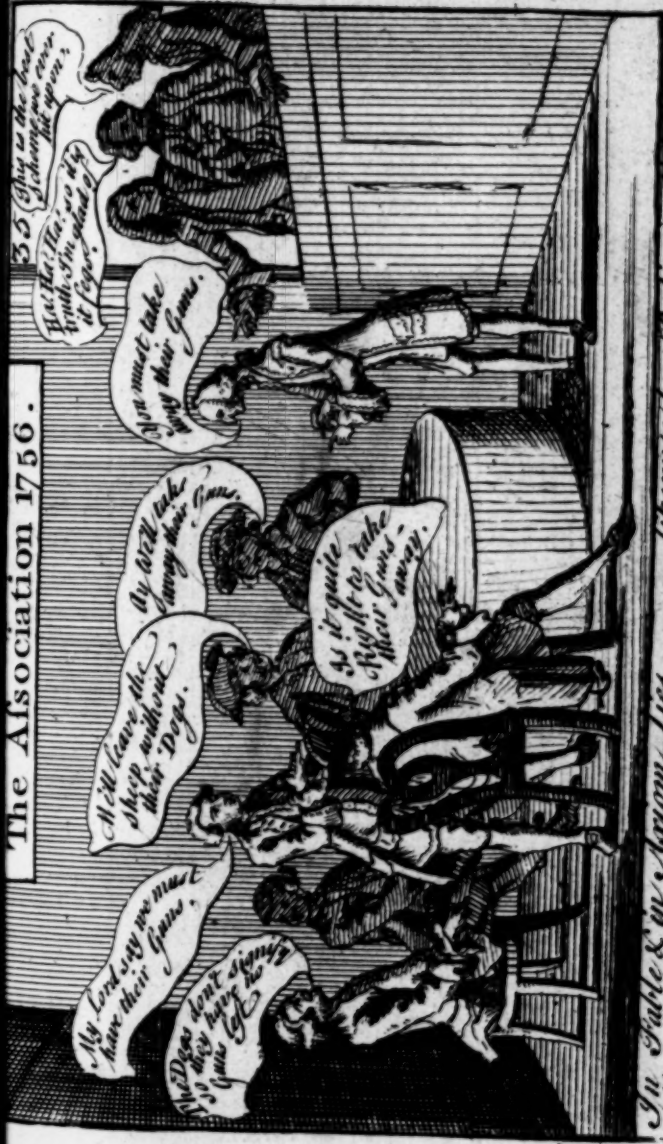


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The Association 1756

The Association 1756.



In Stable & in Sackem Lies
 Matter Involp'd by the wise &
 There's not a man perhaps but knows,
 How looks & M. alerman & Henry.
 Likewise by Association?
 You'll find that the Association?
 Pretended but to save the Game?
 Is form'd to make you blind & lame.
 Published according to Act Nov. 3, 1756. by Edmunds & Daily, for the Kings Bench & Strand.



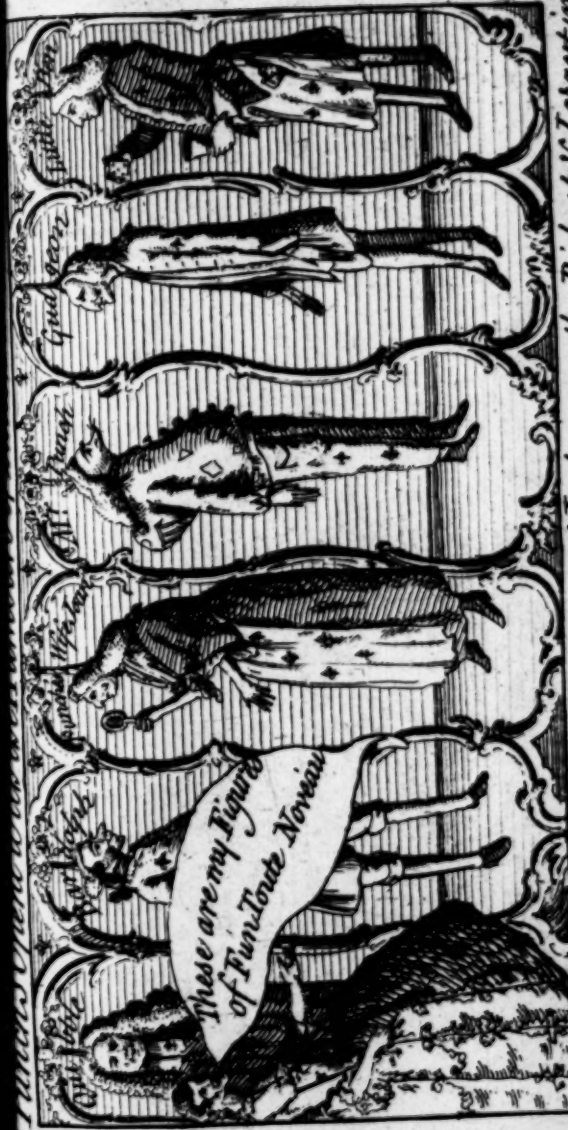
Law for the Out-Laws



If these Hirelings must judge and judge by their own Laws,
 Let them find themselves Quarters, / A very just cause /
 If they Plunder or Murder, pray who gives relief /
 Those who can if they will, save or Hang up, the Thief /
 If while in Tents they'd Plunder when occasion presents,
 They'd Plunder your Houses, and think em their Tents.

Published according to Act
 Oct. 30. 1756. by Edwards
 and Darby at the Crown
 facing Hungerford
 Strand.





These Figures Gem'men & Ladaes are the Richest & Largest in Europe. I Challenge all the World to shew the like: the Habits are Entire new from Paris. To be seen in the Evenings only at y^e Great Folly in the Hay Market by Subscribers. French Milliners & Vales de Champs Published according to Act Oct-15-1756. by Edwards & Darcy at y^e Room facing Hunsford Street



HIC NIGER EST 38



ACAPULCA





The Still Birth

This Silly Jade has Labour'd long,
 At length she has brought forth
 Some Yellow Bubbles for herself.
 Say what Mahon was worth,
 A Curse upon all Artifice,
 May Britons never thrive,
 While Roguish M.....rs they Sleep
 To Eat them up Alive.
 By Lots they Sell Oh Dam 'em well,
 Each Place we put our trust in,
 Cut 'em off short, 'twill make good Sport,
 Whilst honest men are thrust in.





In Vain to Hardened Vice your wrings you'll Plead?
 There is but one who will these wrings Redress.
 If Vice refuse you in your greatest Need,
 Virtue will believe, it can't do less.

And this is according to the olden saying, "The Lord is not a man, that he should lie, neither is he a son of man, that he should repent."





BRITONS BEHOLD
The Best of Kings

*Beloved by the bravest of People?
Justly admired by all.*

By his Enemies Dreaded.

May he live long and happy?

No Evil and Corrupt Ministers.

Dare to Approach his Sacred presence?

*Let none but such as Imitate his Virtues
have any Power.*

Then shall Britannia be Blest for Ever.

To be had at the Aorn facing Hungerford Strand.



a  from an Auction in  his friend
 a n the Count 
 Tom Know n  Minor Know s  that was said
 the prop  & the oth  lots  they
 know  a mean R  2 have no  w  
 Rais'd from the  now thin  so Cheap t  t 
 Thought  they never  Rais'd  Enough 
 pay for a  they've had they've Play'd such t  & Run
 n Debt so since the   the C. T. 
 will trust 'em a  and  make a  Doubt
 and  way will or no  should  glad
 of  let me know how things R  
 of the  mean  remain

1  t. I have just now Re  d  to the
 as at a  loss how  Dispose of his West
 And a Commodities for it seems the fine Model of
 a  they put up at such a High p  e
 is gone for little  nothing





No soon & Came & und ~~thst~~. Quite convinced of our tricks
 1 thing & to 2 let know for ever ~~to go~~
 t was a ~~pre~~id for me, and will ~~sp~~id for thee
 could U guess a gorgeous piles R R ~~dis~~ of these ~~Isle~~
 w ~~V~~ ~~is~~ ~~stu~~ d ~~and~~ ~~and~~ ~~Bas~~ ~~May~~ ~~U~~ ~~triumph~~ ~~A~~
 n ~~to~~ ~~Rem~~ ~~to~~ ~~Route~~ and ~~to~~ ~~u~~ ~~to~~ ~~made~~ up of ~~flame~~
 the ~~life~~ which they now h ~~delight~~ in must ~~and~~ ~~th~~ ~~most~~
 And some ~~th~~ are ~~to~~ ~~these~~ may some wish to set U free
 others of ~~Contr~~ mind 2 see you ~~th~~ are much Inclind
 I have ~~I~~ ~~surprised~~ ~~u~~ ~~of~~ a secret your ~~advis~~
 War is going on ~~An~~ ~~Hell~~ & they have hit upon
 You ~~Command~~ ~~Pin~~ ~~Chief~~ ~~to~~ ~~Is~~ ~~his~~ ~~claim~~ ~~as~~ ~~thief~~
 ounds ~~for~~ ~~I~~ ~~hope~~ ~~to~~ ~~start~~ ~~a~~ ~~command~~ ~~a~~ ~~part~~
 Blood ~~I~~ ~~ll~~ ~~command~~ ~~I~~ ~~have~~ ~~at~~ ~~the~~ ~~Chaplain~~ ~~shall~~ ~~lie~~ ~~part~~
 I'll go & the Command I solicit, and then ~~I~~ ~~ll~~ ~~the~~ ~~again~~ ~~revisit~~

Published according to Act Nov. 4. 1756 by Edwards & Darby Printing House in Strand





*No. Matter let Merit Lead in Vain
He gains his End who tugs the Chain*

Published according to Act No. 1135 of 1794 by W. Edwards, Printer, Hanoverford Street.

ns





Nell Guinness 2 the Hungary  lot 1736,
 Most un  full  on the  Ue  was
 most t/ 2 pieces  war & David only by y Anterren
 on of our Good  & non  2 a French Pa
 it  w he's servid has turn will CU at the 
 4 he'll stir a  2 drive you this As the  with
 most turn the  t  as kindest  em they
 ways slightll  all find w  R, & Concluded
 U will  an Abandon'd  wife  Nell Guinness.
 Published according to Act Oct. 16. 1736. by Edwards & Darby facing Hungerford Strand.





That Veteran in Iniquity, who like the Silly Ostrich thinking himself Invisible to all he does not see, hides his head — and leaves his bare backside an object of Derision to every Passenger.

Published according to Act Nov. 15. 1798. by Darcy C. Edwards at the Tavern facing Kingsford Street.





of Prussia's



1756

M^r I am glad  h^e you have t^od off  de-
 l^uquents  have  hopes  in M^r  L^d M^r
 a  t^o  are  yond any other per^o 
 know  an  doms  I have long had a 10 dor
 for the  of the  they are true 
 dont mean  trout.  s per^o  in
 Tho & t^o  it is so I hear  I dont like it  New
 Gents I dont like  Scabby  spoils a whole 
 that  it will  of that  Madam be
 I agid right  I'll take  of the war by
 Land & dont desire you  mind any thing else
 Fred^r 

Whil according to the Nov^r 20. 1756. by Darby & Edwards at a room facing Mangosford Strand.





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Though Humour wth  m^{ay} I ent yet I
 took c^{are} to do Business's I was wth some
 Em^{inent} French Patr^{ons} & o^{thers} are they  dance
 an English^{man} seems as if they could do nothing Else
 here lies the  take their  are as Active as
 their  It was m^y care to d^{is}vert the C^{are}
 of the  and I ways had success may you
 & Sir I advise you to walk In this Path it w^{ill}
 then Sir  be in an^y ones power to shake you
 say & hold

  Killegrew

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But in their own defence sure they may mount the Rostrum
and plead their pardon from the people—

Published according to Act No. 24. 1756 by Dandy & Edwards at the Crown Printing House in St. Paul's Church-yard.

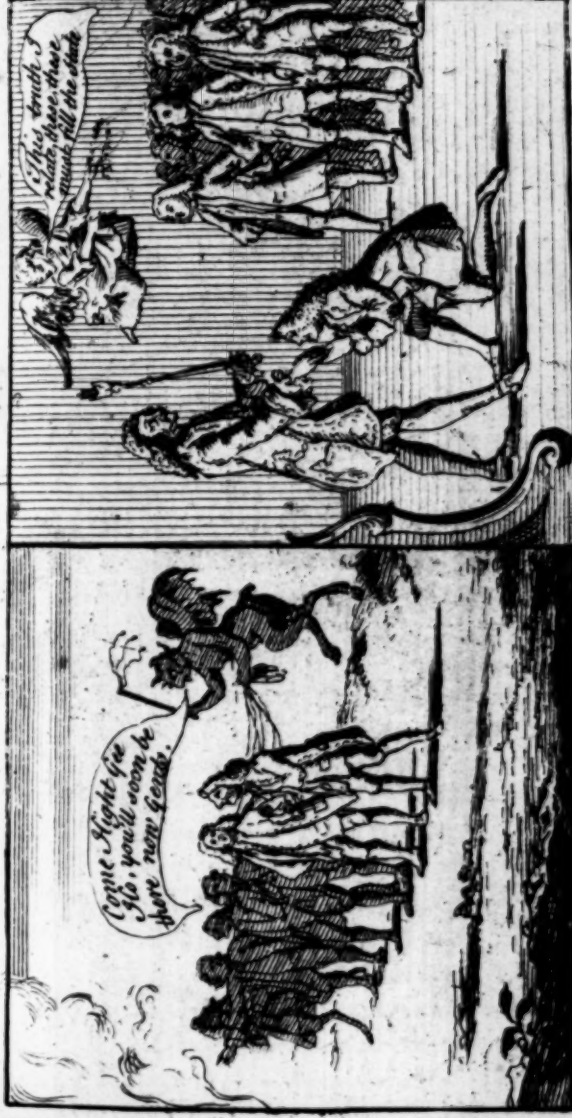
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Exit Unworthies.

Enter Worthies.

51



No more thy Gracious Mind Perplew,
The Culture now no more shall War,
No more the Willy Fox; —

Lost in a Pit in vain he strives,
And Acapulca no more thrives,
But splits on these Sharp Rocks.

Published according to the Rev. 24. 1750. by D. Parry and Edwards at the Crown printing House in St. Pauls Church-yard.

ns





The Bankrupts with Anecdotes
Harry Renard French Broker, this
Person traded very High, and amass'd
large Sums, but his Creditors are not
Satisfied, nor ever will its thought.



Tom Chat enough alias Old Capt.ⁿ
Tom, a great many People are sorry
for this Man, as it appears 'twas
more want of knowledge that he
faill'd than any Design.



Tony Pettit Auctioneer's Clerk, this
Person was what they call in Mon-
mouth Street a Barker, & used to talk
People off as its term'd in the Cant of
which he's perfect Master.



Gnan Bonvels alias Misanthropos,
a Grecian by name, his Dealings were
very Luorative both in public & private, but
being suspected of Selling a Strong Box,
in which were many Valuables to y.^e French,
he was forc'd to Quit Buisness.



Acapulca alias Leo Marina Ship's Hus-
band, this man when in private Trade had ev-
ry good luck, but having on'th to what is bene-
full to every Traderman, he let all run to rack &
ruin to gratify that favorite passion. Vivat Rex.

FINIS.



The SIMILE.



18



Guy Vaux the 2^d.

54



*The Wicked is Snared in the Work
of his own Hands thou hast
seen it Psalm 10th*

Published according to Act Dec. 16. 1756 by Edwards & Darty





GLORIA • MUNDI





We most humbly Request if it can but be done,
 That B-g may be spar'd till our Betts are all won,
 There's great ones depending, but larger are Brewing,
 Which will strengthen our Force & ther Noddy's will ruin.
 Young—has Cole, and My—is at leisure,
 And for want of Employ, he will fleece him at p^{ca}isure,
 If a fortnight we had some thousands we would gain,
 To Sell Fleets, Armys or honour ne'er gives us much pain.



The Triumph of Neptune in
the Carrivatura Salto Anno. 1757.

Don't you see I am in love
with the wind side exactly as
is said when Neptune's
will did the thing.

Thuzza all in the
head on the Carrivatura
Ry nard the Carrivatura
Weather Gaze the
The old Carrivatura

Glad a port's in
Blood you run
all to Leeward.

Oh! Oh! I'll give
it up help help
or I sink

Bydum: Jundus In. de Sculp. But: accords to act at the Carrivatura Carrivatura Carrivatura Carrivatura.

While France pretend to face us now!
No No not they by Jove: Bow wow



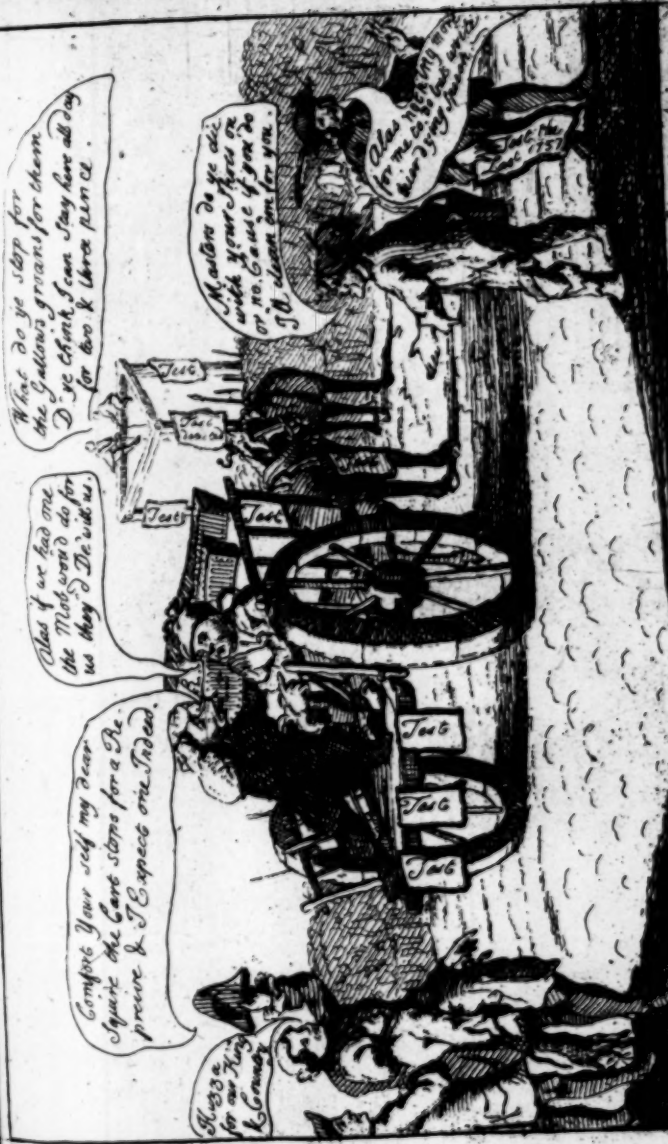
THE LIXING HYDRA



Hardened in Iniquity we expect no Change



What do we sleep for



When the Fox destroys the Poultry.

Destroy him

to be taken into a room at the 1st house.





*The Vulture, Fox, and Ape can do,
 More Wickedness than Damien knew,
 Destroy by Avrice Guile & Treason?
 All Justice, Virtue, Right and Reason;
 Damien hadst known the Arts of these?
 No rash Attempt had lost thy Ease,
 Nor Knife, nor Poison woudst thou need?
 Louis by surer means woud Bleed.*

Published according to Act March 4. 1757. to be had at the Store facing Hungerford.



THE HORSE STEALER A DREAM 1737
can pretty Orie off am







Hague. Printed, London Reprinted, March 4. 1757.



Right! Give Ho for a Million



Oh! for my Re-
cruiting Service
with more men
and money.

British Guards

Now for men come, out
you no stay for me I say
one little while then I come

Jurispolis

Here you see Caesar - has Repaid the Weser.



*The way the Hare Runs
or More-dawnted their ones.*

Hey Day! what's all
this for, pray come back
or I shall make you.
I shall have prey a Jew
nor feed late if you
provoke them so.



Coming Sir all Hands
Hey home again we have
nothing to do here now.

*In vain my mournful Country does proclaim
The Dying honours of her Queen's name;
Connections foreign in her Destruction brings
And Advice vile her bleeding Vitals stings.*

Pub'd Dec: 29 to Oct: 1757 opposite Henry's Alley, St. James's P. 26.



For by Leagues: Odeon

A Jar dere be de von
grand ditch for by League
wide vill grov'n all
you troop's

On On my Cove boys
now for the honour of
the British arms!

For by League's! O dear,
dear, bring the men aboard
again, they'll be all drown'd else

Persade him to dat
wer sell indeed perswad
him to dat Mon soon

Save our
Turnips ho-

A British Support

Pub. According to Act. at the Queen's Strand N. 6





To be laid at the Altar of Liberty







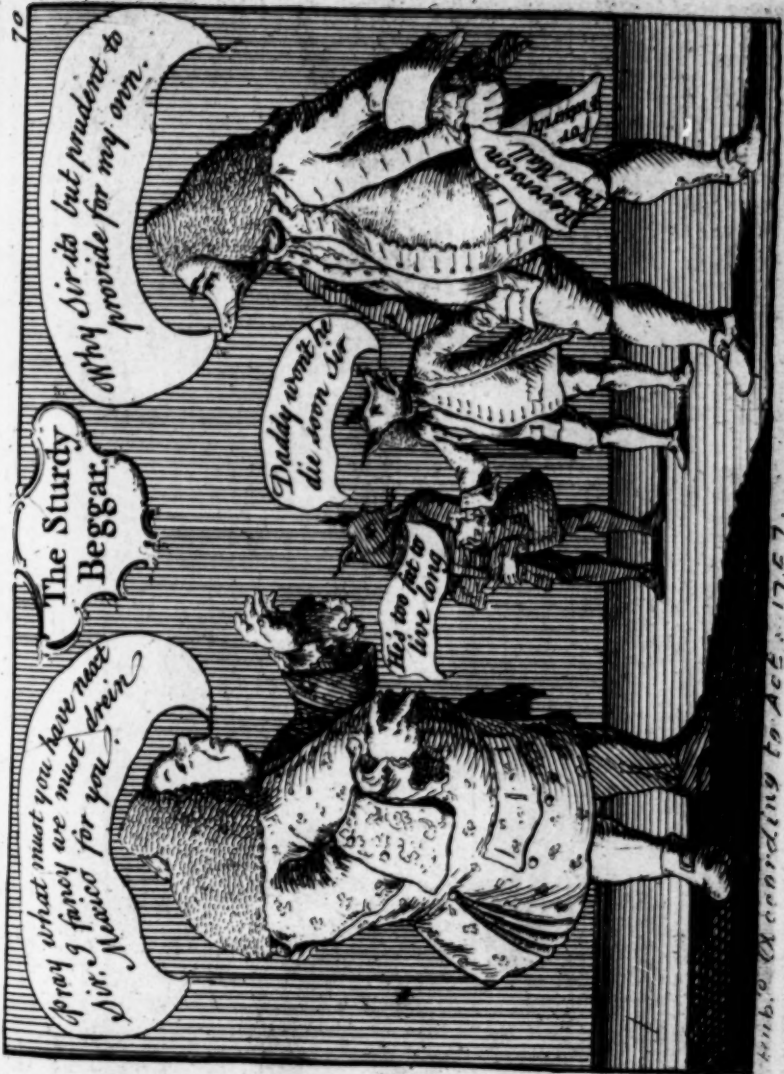






To be had facing Hungerford at the North Strand





Pub. according to A.C.E. 17.57.





How vain the Efforts of the tribe,
Who thro' the Dirty Paths have trod,
Of Air vice those who think a bribe?
They're by such different Methods led,
Would make each Man forsake his God,
As near true Honour yet Obtain'd.

'Published according to Act Dec. 4. 1768. by Edmund & Dorothy facing Hungerford in the Strand.



THE EGOTIST.

Copy from the



When two Silly Dogs Fight, incomes Pug & Steals the Bone.
to be had at the Acorn, facing Hungerford, Strand







The Whisker's, Or G. In. Suckling's Buona. Bob's

The Whiskers, Or G. In-Suckling's Bugya Boki. 1757.





THE TRUE PATRIOT



To be had at the Store facing Hungerford Street.

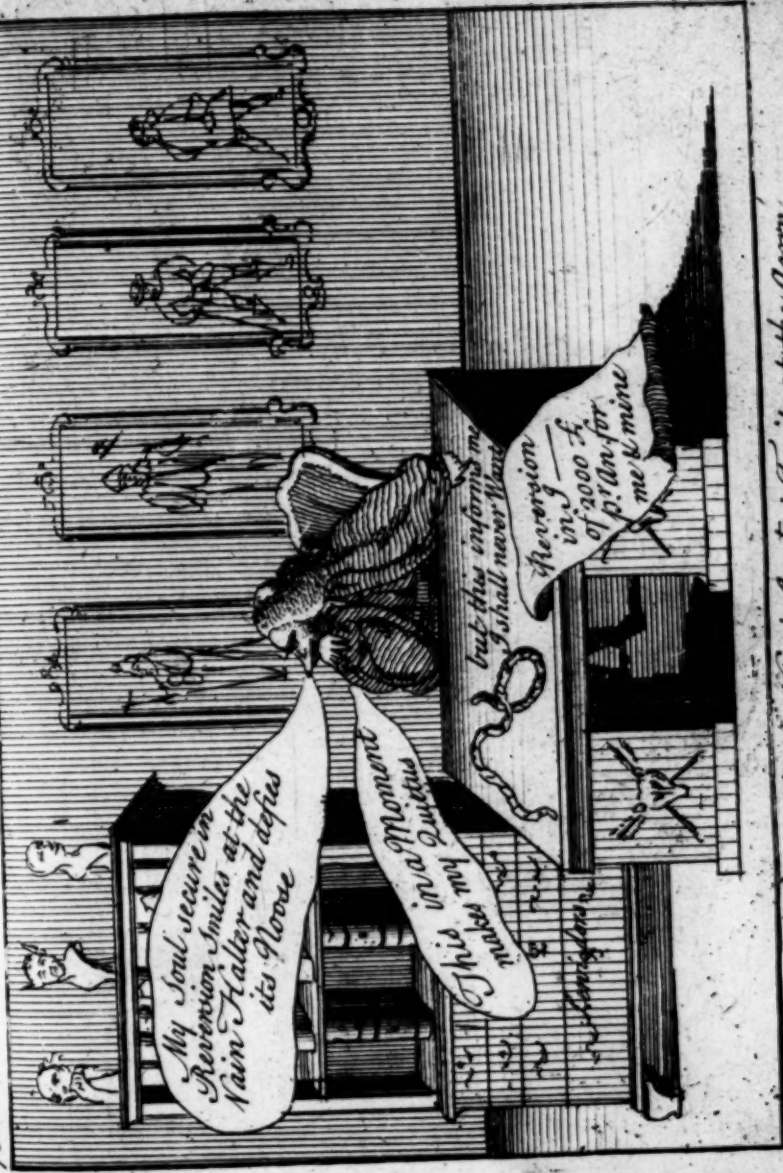




Here's pretty Toys for
Girls & Boys pretty,
Weather looks & Fun
abouts that go with
ev'ry Wind

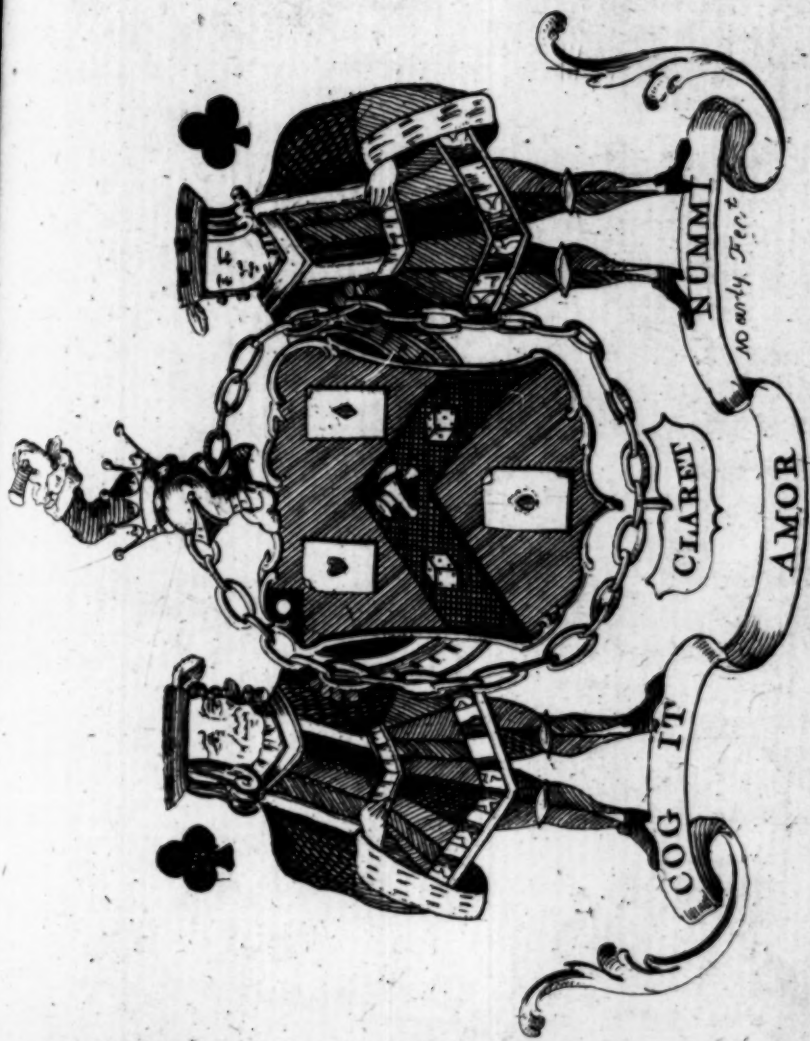






Leonardo da Vinci Inv. et Fecit at the Alarm.







No Br
I am

Must
I

I'm
works as

I'll
8

I'll t
with d

I'r
So

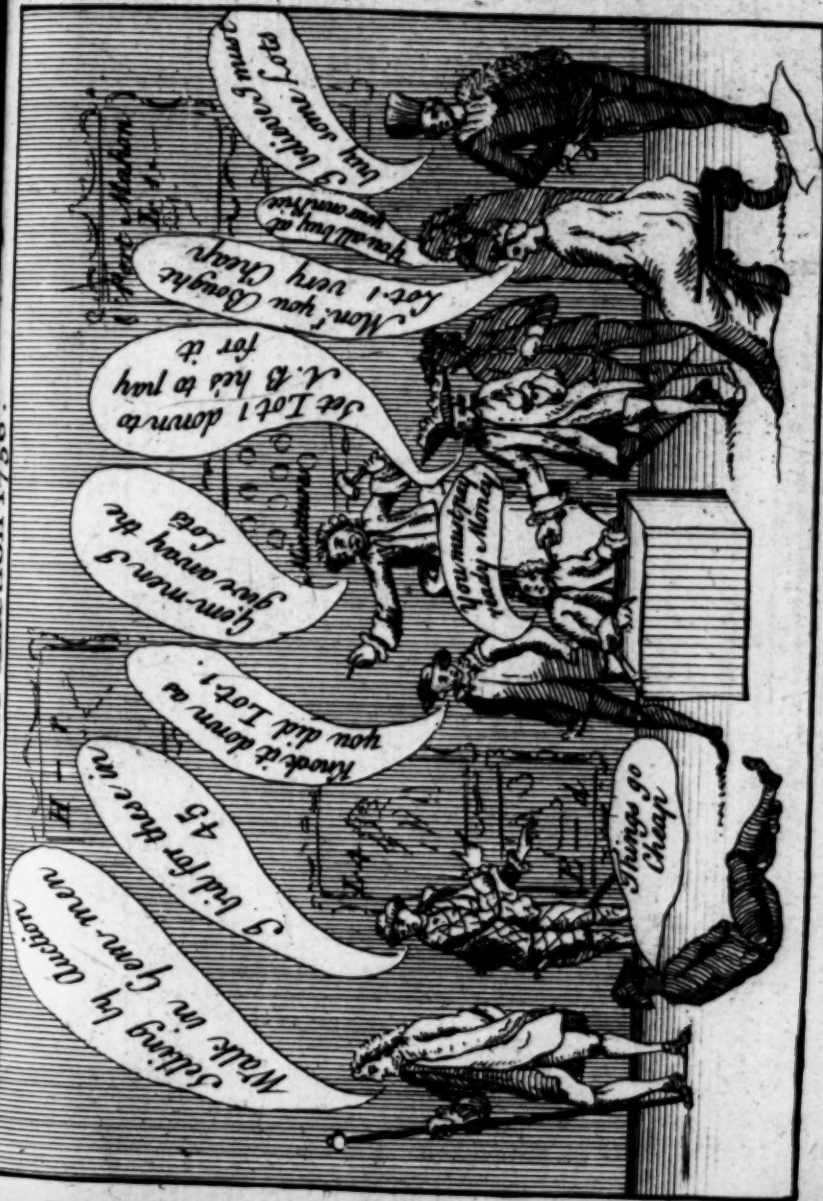


The Court Cards or all Trumps 1756.

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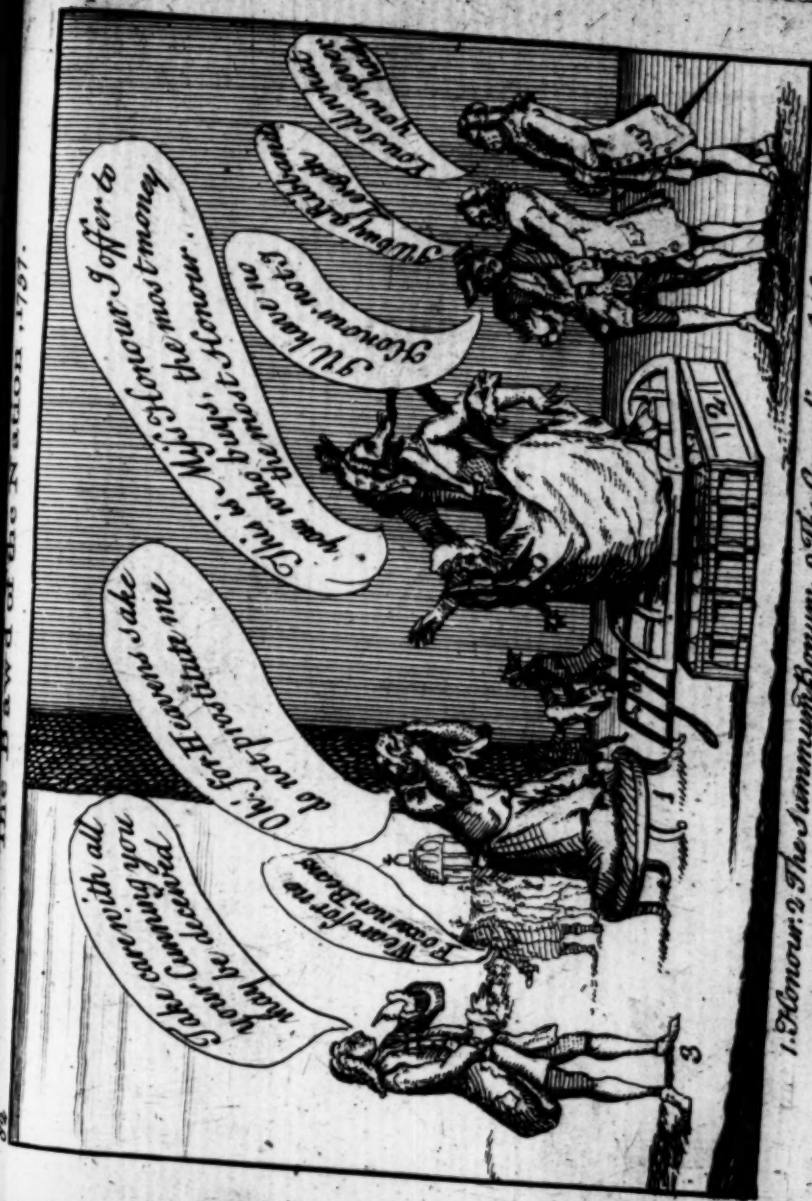
BRITISH
8 DE 73
MUSEUM

The Auction 1788





82
THE HAWARDEN NATION, 1757.



Take care with all
your cunning you
may be deceived

Wear for me
from now on

Oh! for Heaven's sake
do not prostitute me

I offer to
glorify in the most money

I have no
glorify in the most money

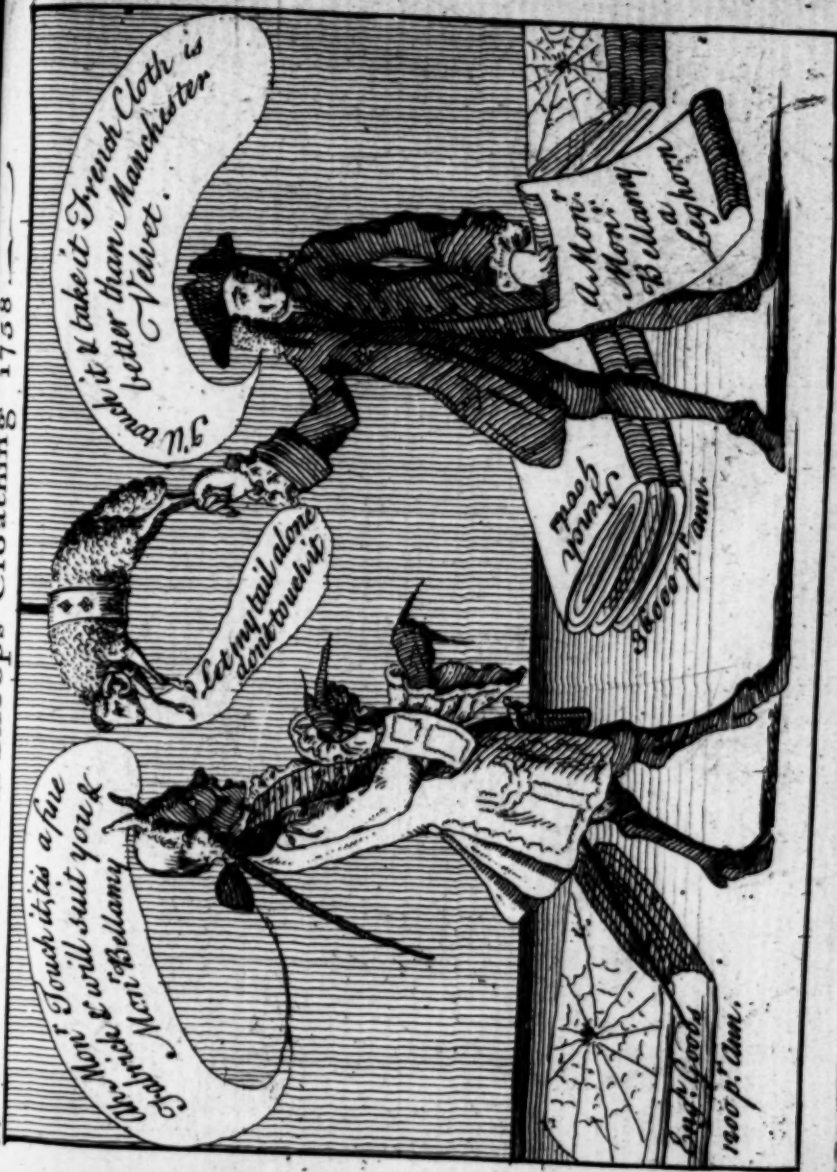
Glory in the most money

Glory in the most money

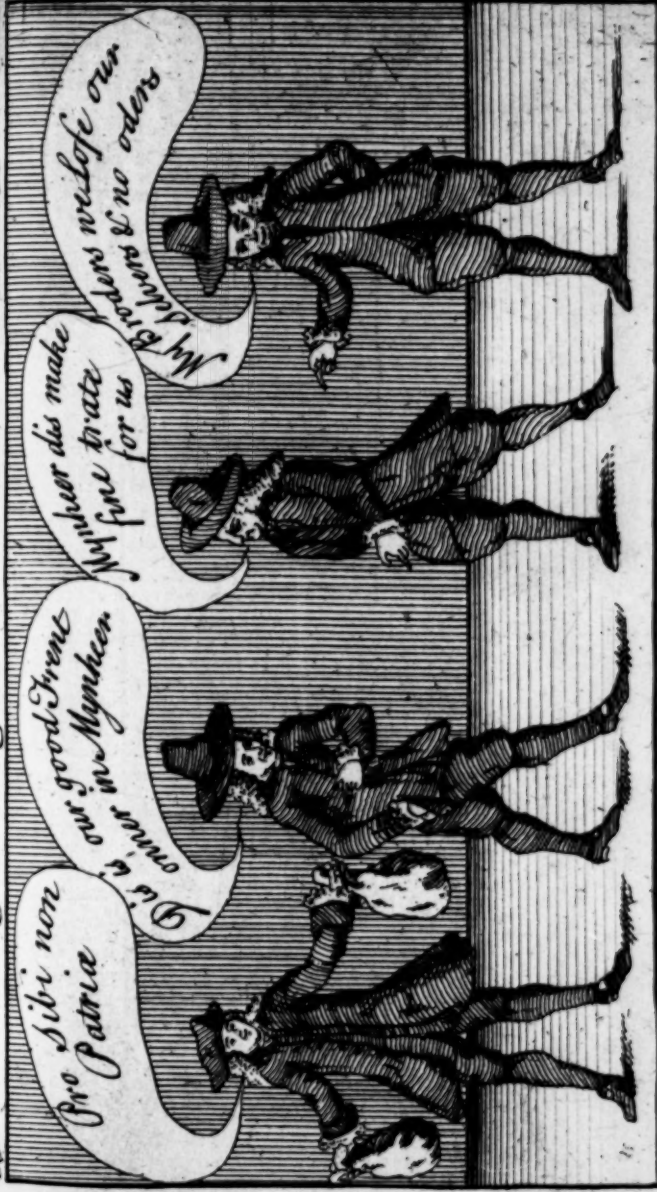
1. Honour. 2. The Summum Bonum. 3. The Guardian of Honour.











Touch it not

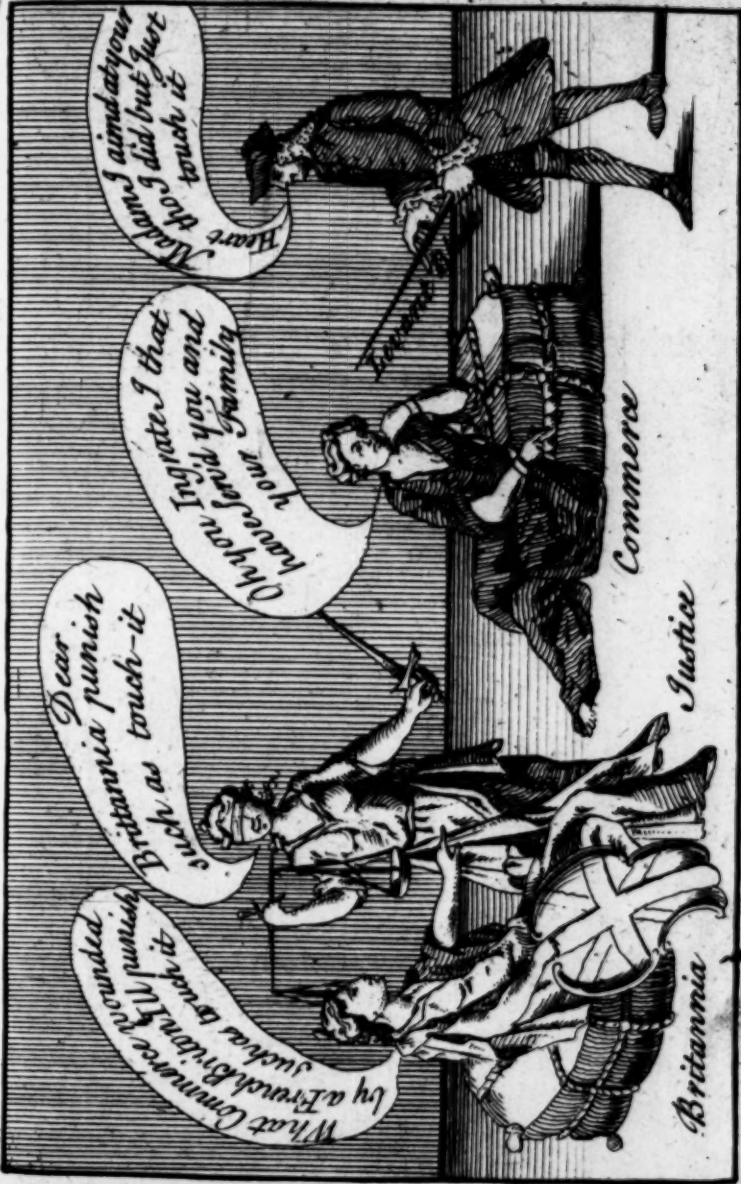
Voice

Small

Still



Touch it again — and be hang'd.



To be sold by Auction all the various Looms & Utensils in the British Weaving
Manufactory by Seigneur Touchiano and Mons. Bellamy.



87 The Amsterdam Bug a Bohs 1759. -

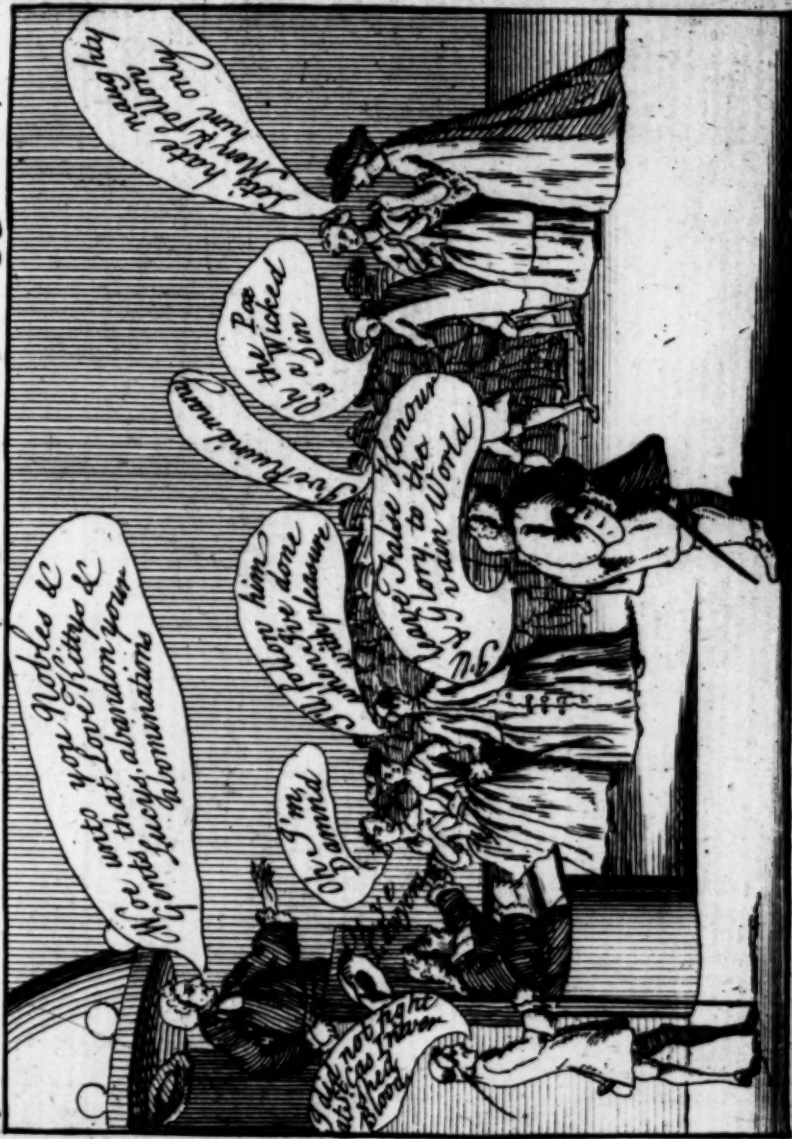
the all 1 may

1.0



M Borel M. Vanderpoll M. Meerman







Hold him in there
Prody

I dont
see the Road. Oh..
I hope you shall be killed.

Its face about
Its like men





the Game May
the Game May
when
much
the
good

Dear Will,
I've known
you do for
Europe
& care not
the game my



Optimism
Cards enough
but no Hearts

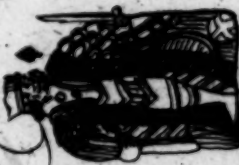


2. of H—y

My Love, I've Heard
enough to get you for
another 100 years



to have not got a
Drick yet



K. of P — d Holland

The French
want stand another
Turkey



I never play
with a Cheat



K. of P — d Holland

I may'd write my
Subscriptions



Jim & I never
old & Trump



Gallua

M. B.

2 of 7-0

I've had good luck this game



we g've lost the Game





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The Sussex is to his Friend Upon his
Conduct in Ger Anno Domini 1759.
this comes to conplate U on the A task
my h or. I tho we wd be successful oning t H v
Ferdinand who down him & destroy'd so of
Our the prince French yet of 8 &
sever more makes our Toast
N M and the Enor of the Nor old we'll
get off. E. out good friend t h d me
since M Binger M. Whop of raising
of in M Count the French how much
love him & Aggravate to them. Our Cause
(M. W) name Makes me shake like an
Aspin. He is at the of off We
sh N r thrice. I wish I had t Gran
for his ing his & ing so fond of fighting
his has hurt & Let them t is pleas'd with him
Re him like none of y gall Crew hold
up & let Valour & Comfort
An Comm.



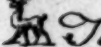
1759.

Gen.  a s prayer for
 a Spe^e Court Part^r
 Pray  as  did Fight nor yet run away
 Did n^other  as  do nor yet Disobey.
 said My  kill'd a 
 My foes Conquer'd d^esp^t n^o 
 did n^o good in the  le they say.
 No harm  m^e sure  was out of harms way.
 No French  by me was ere sent to the shades
 C^o for a Witness My  Friend Contades.
 near  a Flaut gout of French  nor a Blood Oglio
 Ask my other  W^o  tr^y  Mon^s li^s.
 as  have Acquir'd n^o nor heap'd up any pelf
 t^r pray try me rectly By such as my self.
 t^r  serv'd  my  as to my Count^r  trod on her
 Yet My  bring me in & Guilty upon my honour.
 So  stop the  now of me do Babble
 and  ing Honourably Acquitted app^r to the Rabble.
 So  get rid of my  in my own Native Land
 Which  cou'd  have done by Prince Ford^r nand.



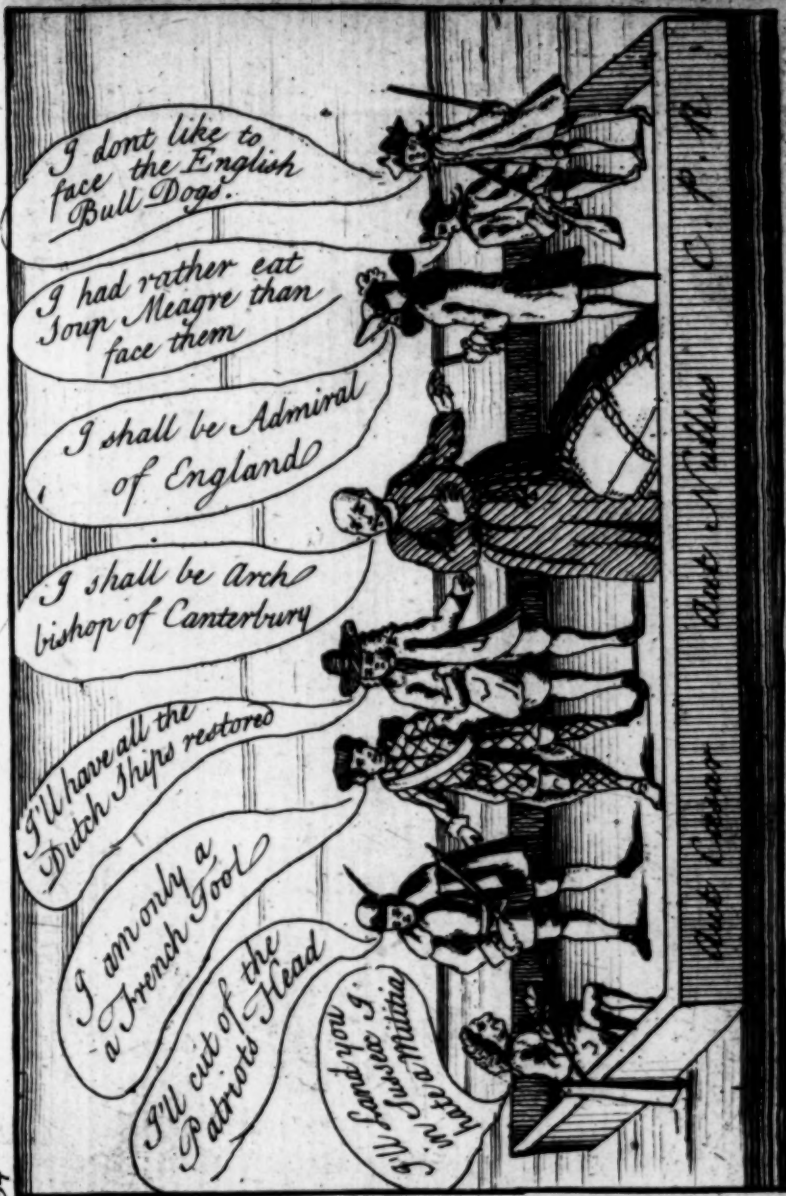
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 Answer to the Subsex. 

 Tom

Ret I I thanks for I I & am glad I have
gain'd I Steem I'll take I ad I & hold up my I I & pray
let the I I I Friends try I serve me I own I
Could have done my I & Count I serv I if I had
done us t I I Gran I for so I c I such as
Risquet I I lives in I ell the I fed English fought
like I I & look'd I in the I with as much pleasure
I I Admire My pretty I in my I the noise
of I I & the stink of powder made me so Mal a
le. tele t I my poor I was in my I I I the
Fatigue of Noisy War so My I send me some
Refreshing I of eau de luce and some French
sticking plaister for I have scratch'd My
I I I with the I I where I hid my self
and dont forget some pompa I pomatum I sh I
Ride I to bring I some I from I French friends
I thank I for I Raising the I I I a - ag^t
them I I I Bobidel







Amsterdam Hoy, 1759.









*The Effects of Lewis le Petit's Bankruptcy 1759.
Selling by Auction 100,000 Soldiers, Several Men of War, vast Quantities of Plate, Eau de Luxe, Naval Stores &c. Enquire farther of
G. R. & W. P. assignees to the Estate in London.*



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The Old Art of War, taught to Mon.^r Conflans.
by S.^r Edw.^d Hawke Nov.^r 20. 1759.

1. The Thesee sunk by the Torbay Com.^r Keppel 815 Men on board, 2 Com.^r Keppel, 3 Le Superbe of 70 Guns 800 Men sunk by L.^d Howe of the (4) the Magnanime, 5 The Chatham, Portland, & Vengeance going to destroy the Soliel Royal & Héros 6 The Soliel Royal, 7 the Héros, 8, 9 The Resolution & Essex on the four, 10 the Resolutions Crew on a Raft, 11 the Formidable of 80 Guns & 1000 Men taken, 12, 8 French Men of War drove into the Villane, 13. The Sapphire and Coventry going to destroy the Ships in the River Villane, 14 M. Conflans Dream on the 19th Viz.^t that a Hawk had destroy'd a Cock and that the Sun was totally Eclips'd, which was verifi'd to his Sorrow and his Country's Confusion.

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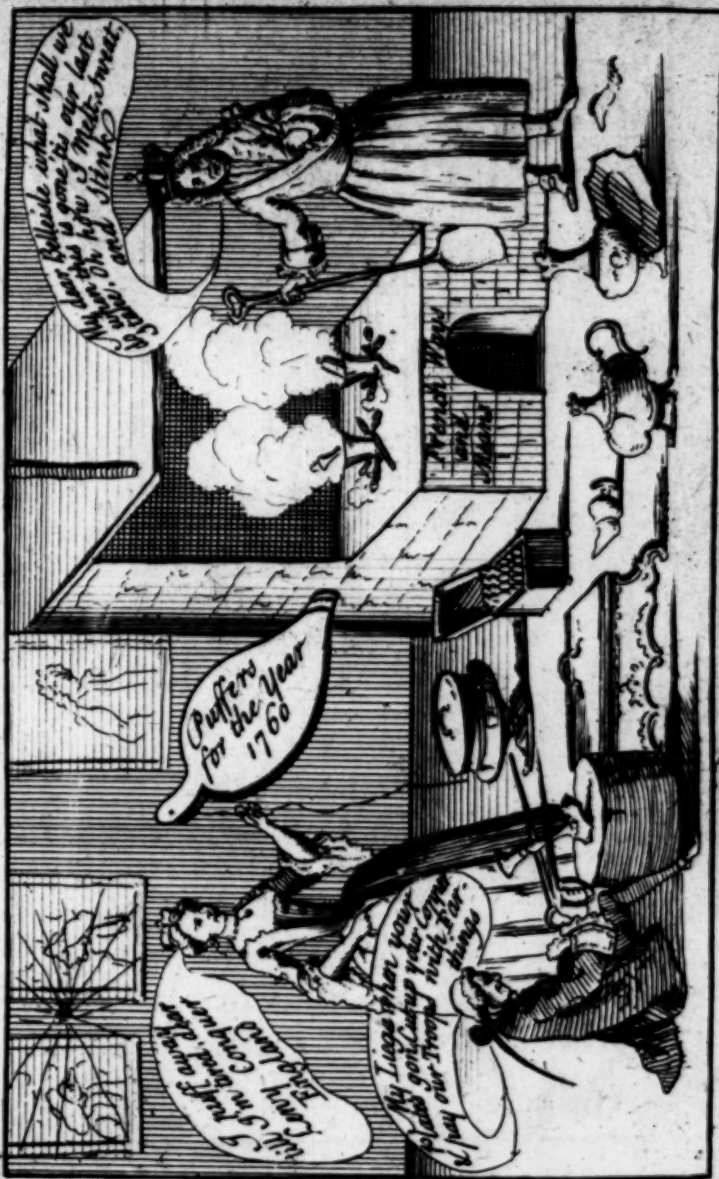
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The French King in a Sweat, or the Paris Coiners 1759..

99







It is a Christians Duty to shew Mercy to his Enemies



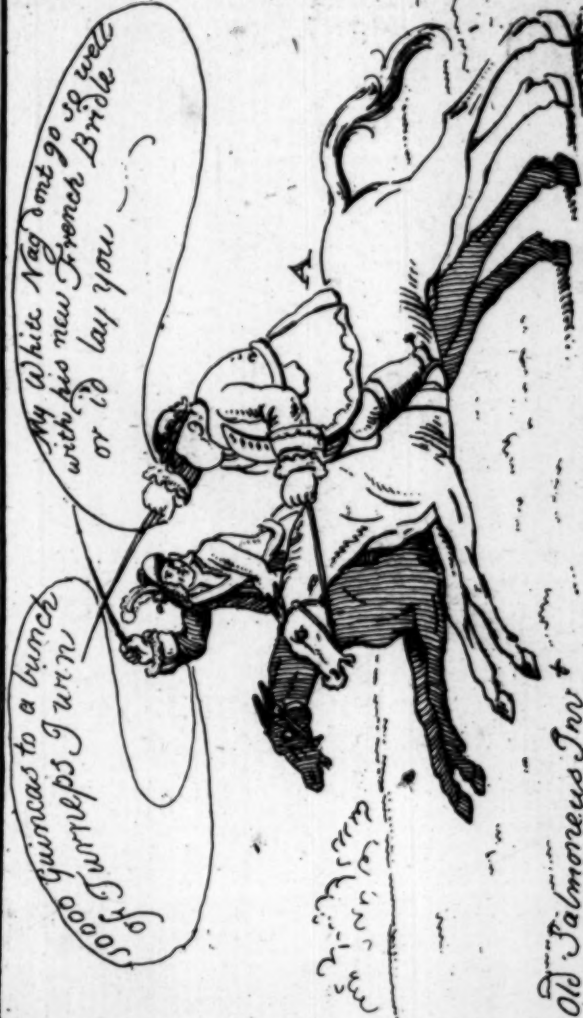
2021

101

Thomas
Company



CAESAR at NEW - MARKET.

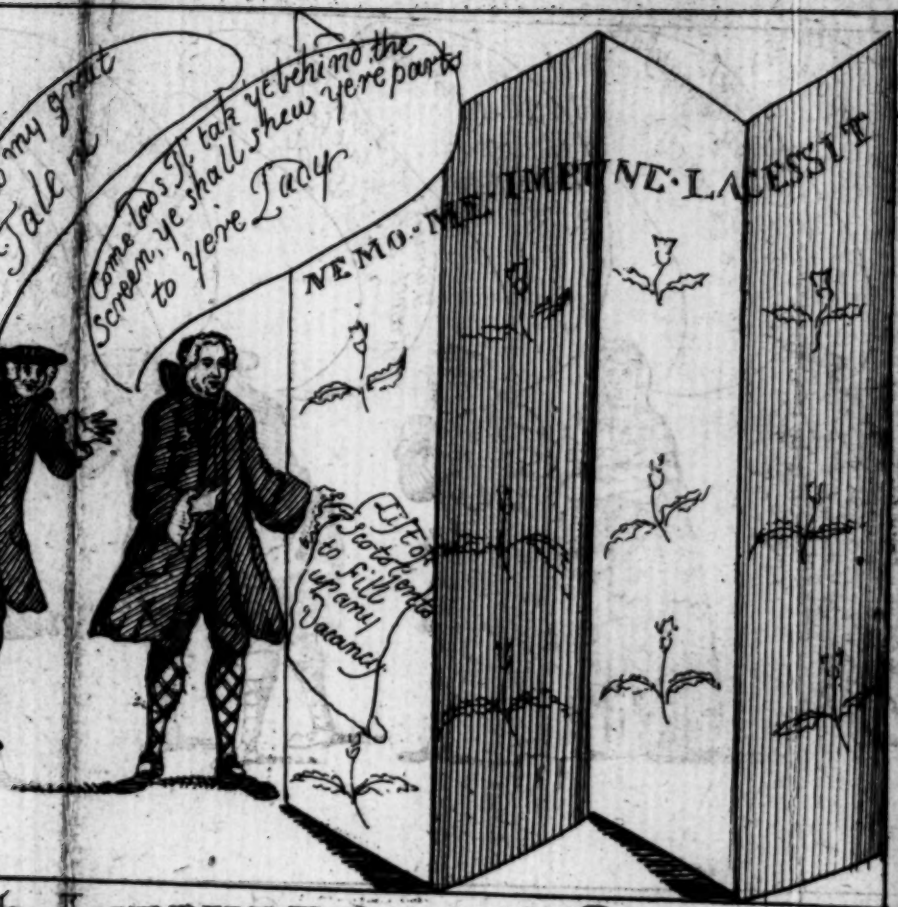


Old Salmon's Inv.

Stem, power of War! by whom the mighty fall, who bathe in blood & shake y' embattled wall
A. CAESAR a Horse who has often started but never won.



SAWNEY DISCOVERED or the Scotch IN



h INTRUDERS. 1760. ~

The Curtain



Siegnor Rhezio Inv.^t

tain 1760

regard, & love
Highland lad
land lassie.



Sing Tantararara Dance all.
Dance all, sing Tantararara
Scotch all. So

The Quere? which will give the best heat to a British



- N¹ this Altar is built of free stone & is furnished west country Miner & is reckoned the best vein of fuel in Flame not easily to be extinguishd emitting a general
- N² a new raised altar furnishd with Scotch Coal it but its heat only on one side.
- N³ an old altar when hear is stone & was never esteemd, ex ept by french

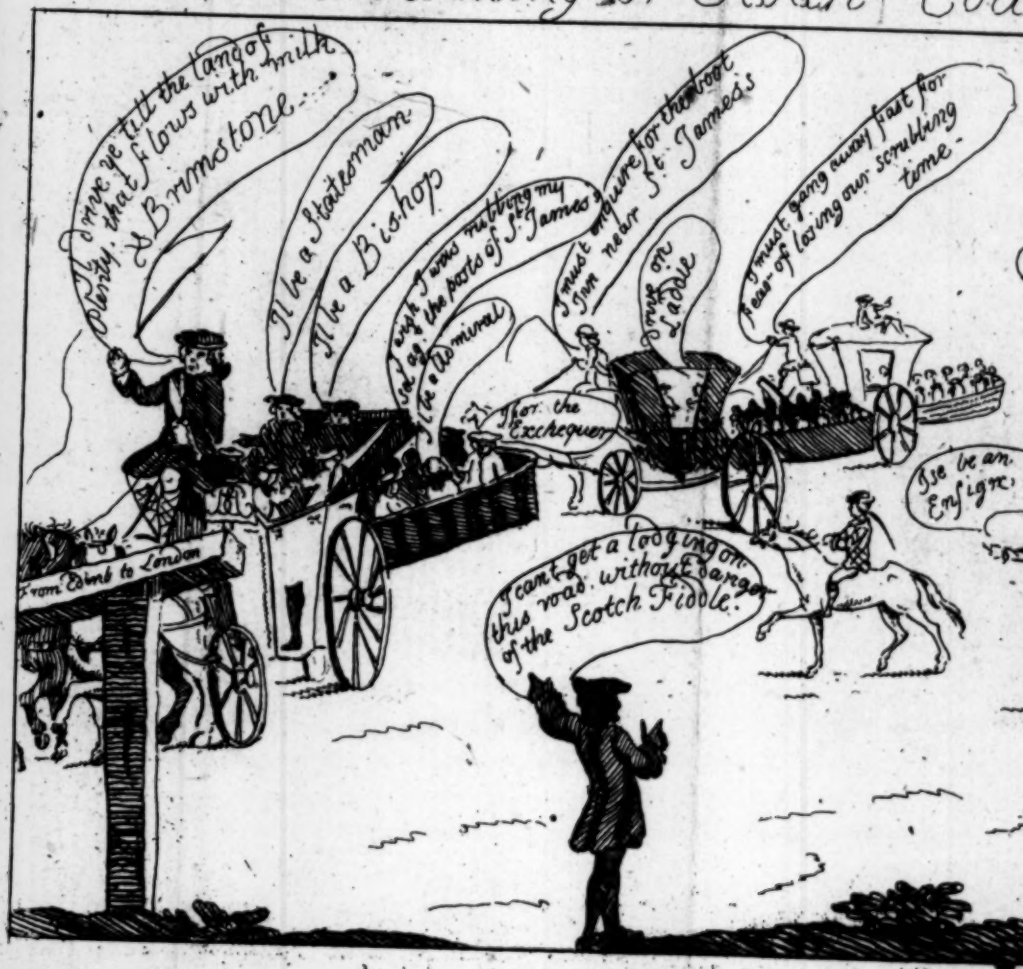
1761

British Constitution Pitt, Newcastle or Scotch-Coal.



Enriched with **PITT** coal dug out of the bowels of Liberty by, a
 of fuel in Great Britain, it makes a glowing heat, with a steady clear
 a genial heat to all around it
 Coal it burns fierce with a great noise, & a deal of smoke, & sends
 alter when loaded with Newcastle coal, it always made a dull
 y French Cooks &c. so not fitt to be used.

We are all a comeing or Scotch Cod



Coal for ever 1761



Scotch Collops an Antidote for an English Stomach 1761

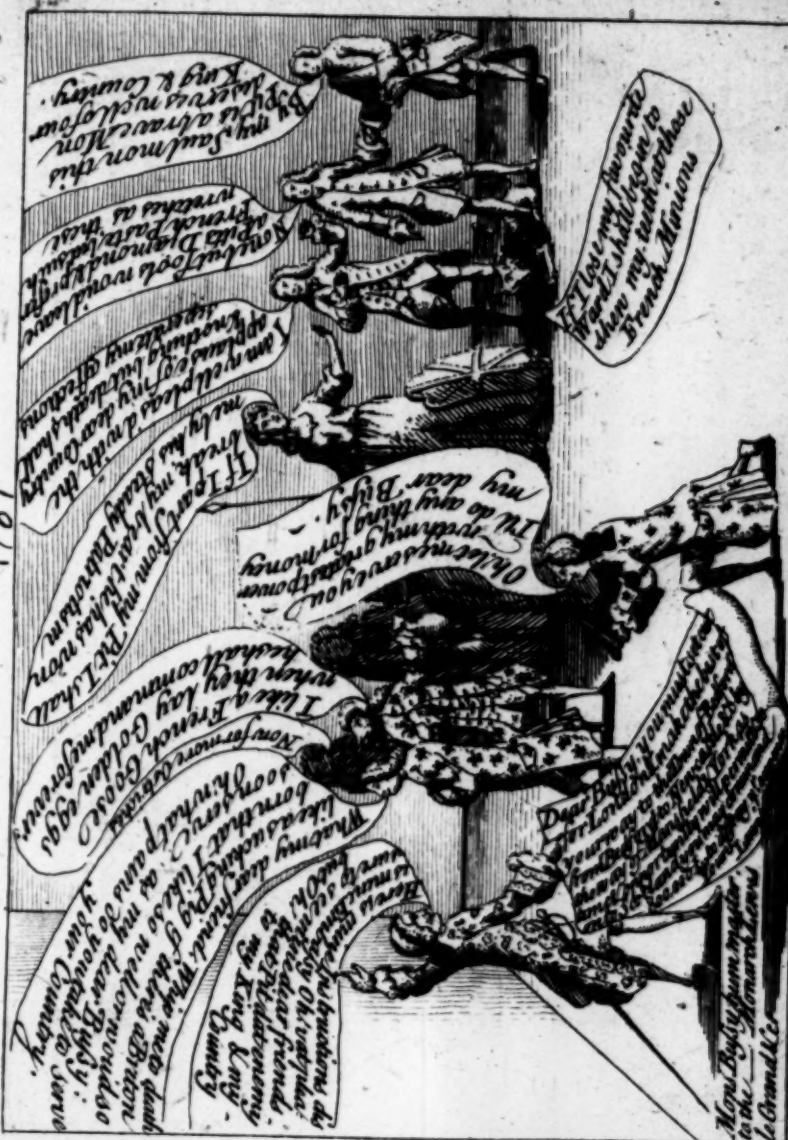


The Genius of the Scotch is melting, they scarcely want a Guide to move their madness.

Prompt to rebel on every weak pretence,
when courted, crouching when oppress'd;
restless in change & perjured to a proverb

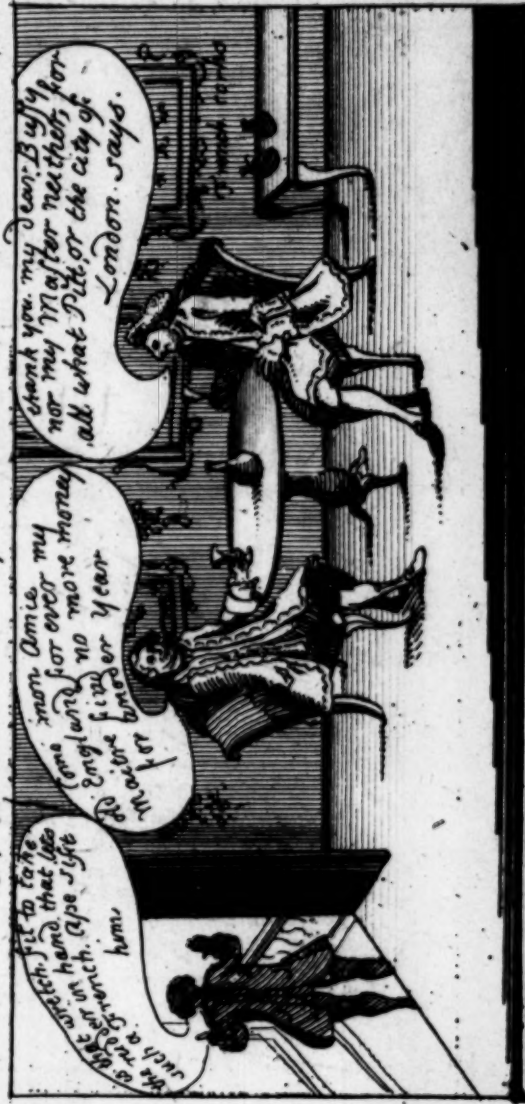
Blusking







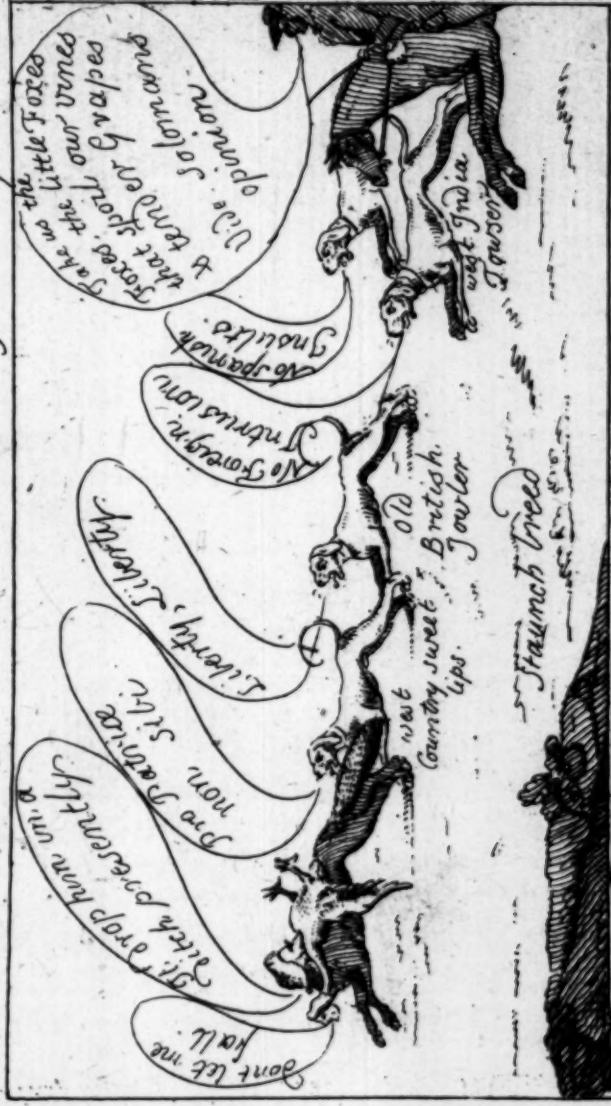
Non. r. Bussy's politics or Goady Mahon, outwitted 1761



While such great respect is shewn to Frenchmen, we shall find our Englishmen that will meanly take their parts, every French Valet is told so much of our affairs that we are always open to French perfidy &. Chicanery, near Jesuits & Pimps.



The Fox & Goose, or the true Breed in full cry 1761



Put by the old Fox hunter. Tom, Steady at the sign, of the heart of Oak in Antigallican Square.



176

111

1761

Believe not every flattering Knaves Report, (Vid. Dicks
 theres many a Reynard lurking in the Court, (Lock & Fox)

The Fox beguiles
 the Goose.



Tally A the Devil.
 one a friend to Traitor
 the other to Spaw.

Wise Tare Coy Gen.

How vain a Creature were the plotting Knave,
 but for the credulous Fool!



112. Merit Triumphant or Pitt & Liberty for ever 1762

